

SM 6623

# MY JANE

Words by  
PHIL PONCE

Tune Uke 

A	D	F#	B

 thus

Music by  
BILLY JOYCE

**Bright**

Piano *f*

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo and mood are indicated as 'Bright'.

*Ukulele Arrangement by MERLE T. KENDRICK*

*Vamp*

*mf*

The ukulele arrangement is shown in two staves. It includes a 'Vamp' section marked with a double bar line and a repeat sign. The dynamics are marked as mezzo-forte (mf).

VOICE

Did you ev - er I'll bet you nev - er Met an - y - bod - y like this  
All those slick - ers and Charles - ton kick - ers All want a sweet - ie like Jane

*p*

The first system of the vocal part includes a treble clef staff with lyrics and a ukulele chord diagram. Below it is the piano accompaniment for the first two lines of the verse, marked piano (p).

Talk of love - sick guys This one takes the prize He's so diz - zy 'cause  
She's the kind of gal They want for a pal When she pass - es you

The second system of the vocal part includes a treble clef staff with lyrics and ukulele chord diagrams. Below it is the piano accompaniment for the second two lines of the verse, featuring accents (>) on the piano part.

he's so bu - sy With a girl - ie named Jane That when he meets you -  
see what class is She's a sight for your eyes That's why you hear her

you will hear O - ver and o - ver at a - gain.  
sweet - ie shout Just take a look at my prize.

## CHORUS

Look what I got on the day that I got my Jane  
Look what I got on the day that I got my Jane

*p-f*

I got a lot on the day that I got my Jane There's not a  
I got a lot on the day that I got my Jane And say I

man 'round these parts Who's safe when she starts You're the jo - ker  
don't mean per - haps She makes big fat chaps Look and sigh, they

if you play A - round this queen of hearts I'll bet that you'd walk a mile Just for  
 al-most cry Be - cause they lost their laps She nev - er likes to go out That's what

one lit - tle smile from Jane  
 I like a - bout my Jane Got a sweet lit - tle face All the  
 Does - n't cost ver - y much When I'm

boys love to chase my Jane  
 broke I can touch my Jane But its ver - y plain to  
 Just a dia - mond in the

see When she wants real lov - in' she comes to me Look what I got on the  
 rough Oh but how she shines when she does her stuff Look what I got on the

day that I got my Jane.  
 day that I got my Jane. Jane.  
 Jane.

...  
 THIS  
 MBER  
 can  
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 e your  
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 r your  
 layer -  
 piano  
 ...