

SM 6622

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My First Love Letter

Words by
IRVING CAESAR

Music by
SIGMUND ROMBERG

Allegretto moderato, con sentimento

Piano

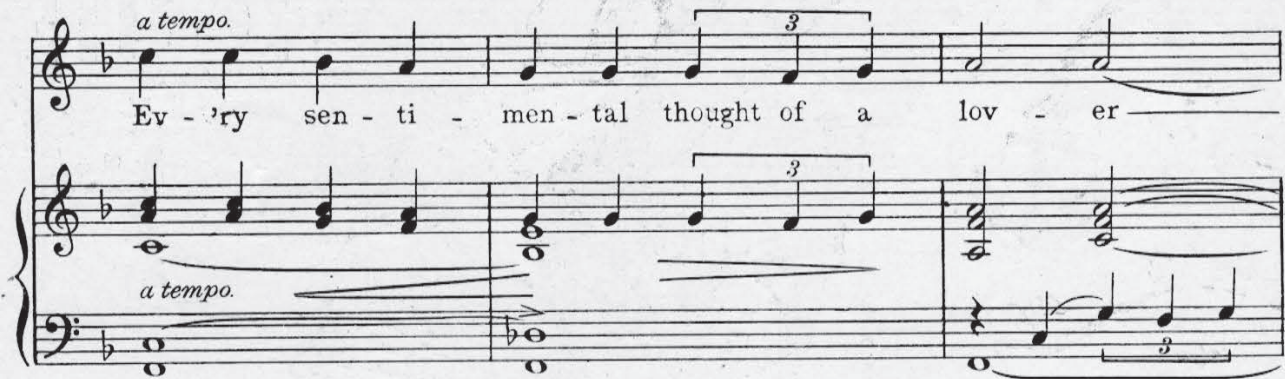


mf *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and a melodic line with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and a bass line. The tempo is marked *mf* and *rall.*

a tempo.

Ev - 'ry sen - ti - men - tal thought of a lov - er



a tempo.

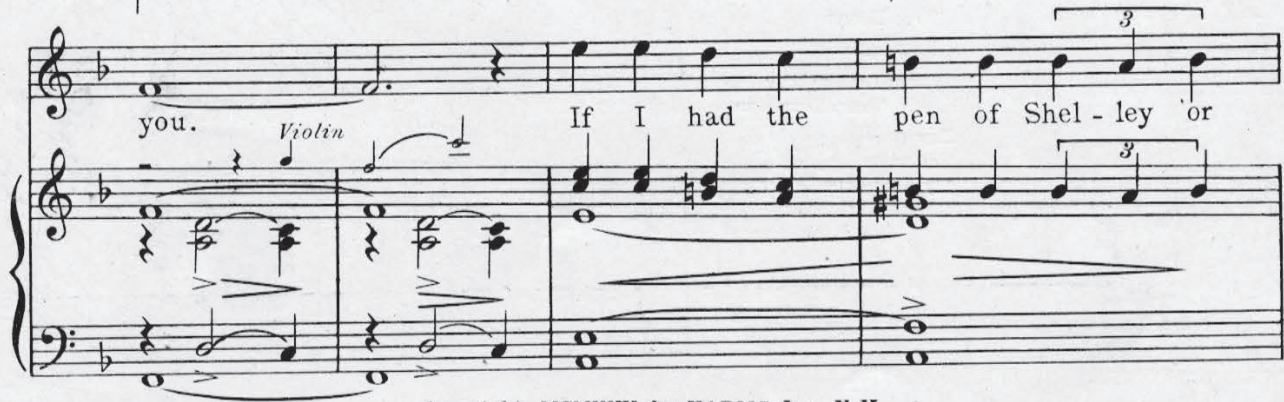
The first line of the song features a vocal line with a triplet of eighth notes. The piano accompaniment includes chords and a bass line with a triplet of eighth notes. The tempo is marked *a tempo.*

Could I but un - cov - er I'd choose dear for



The second line of the song continues the vocal line with a triplet of eighth notes. The piano accompaniment includes chords and a bass line with a triplet of eighth notes.

you. *Violin* If I had the pen of Shel - ley 'or



The third line of the song features a vocal line with a triplet of eighth notes. The piano accompaniment includes chords and a bass line with a triplet of eighth notes. A violin part is indicated by the word *Violin* and a single note.

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By - ron My beau - ti - ful Si - ren

This system contains the first two measures of the piece. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. Both piano parts feature triplet markings over the notes.

I'd use it for you.

Violin

This system contains the next two measures. The vocal line continues. The piano accompaniment continues with triplet markings. A violin part is introduced in the second measure, indicated by the label "Violin" and a clef change to a treble clef.

Vain - ly I yearn for ex - pres - sion;

This system contains the next two measures. The vocal line continues. The piano accompaniment continues with a steady accompaniment pattern.

So I'm mak - ing this con - fes - sion:

rall.

This system contains the final two measures of the piece. The vocal line concludes with a colon. The piano accompaniment concludes with a double bar line. The tempo marking "rall." is placed above the vocal line and below the piano accompaniment.

Refrain (Slow Fox-trot tempo)

p-mf

I'm writ - ing my first love let - ter, ————— My

p-mf con semplice

first love let - ter to you; ————— If the

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songs of the birds had beau - ti - ful words then those

words would nev - er do. ————— Though

rall. *a tempo.*

rall. *fz* *a tempo.*

some - day I may do bet - ter, Dear - est,

af - ter I've sent you a few; Still there won't be more

poco allargando
f

poco allargando
f

love in a let - ter Than in my first love let - ter to

1 *mf* 2
you. I'm you.