

SM 6621

To my friend Rhys Morgan

3

My Desire

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

VOICE

If one day some fair god should

Piano

bend From Heav - en's blue And

smile up - on me as a friend - Will oft - en do, If

mf *mp* *poco cresc.* *dim.* *mp*

7366-3

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he should ask my heart's de - sire, He could not touch my breast with

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "he should ask my heart's de - sire, He could not touch my breast with". The piano accompaniment starts with a piano (*p.*) dynamic and includes a melodic line in the right hand and a bass line in the left hand.

fire; No gift I crave his love could lend— For

The second system continues the vocal line and piano accompaniment. The lyrics are "fire; No gift I crave his love could lend— For". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A mezzo-forte (*mp*) dynamic is indicated at the end of the system.

I want you! I

The third system features a vocal line and piano accompaniment. The lyrics are "I want you! I". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A mezzo-forte (*mf*) dynamic is indicated. The system concludes with a fermata over the final note of the vocal line. A "Red. *" marking is present below the piano accompaniment.

ask a ten - der wind to croon A - bove the

The fourth system features a vocal line and piano accompaniment. The lyrics are "ask a ten - der wind to croon A - bove the". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A piano (*p*) dynamic is indicated at the beginning of the system.

dew, A sil - ver grove be - neath the moon — To

wan - der through, But you and love and sum - mer

air Are more than Heav'n it - self may share; Here

is the grove and here the June — But where are you?

pp *rall.* *ppp* *rit.*