

SM6615

# Mighty Blue

Words by  
RAYMOND B. EGAN

A Mighty Blue Blues  
Ukulele Arr. By MAY SINGHI BREEN  
\*See Note Below

Music by  
RICHARD A. WHITING

Moderato

Piano introduction for 'Mighty Blue'. The score is in G major with a key signature of one flat (F major) and a 2/4 time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). The piece is marked 'Moderato'.

First vocal line and piano accompaniment. The vocal line includes the lyrics: "Blue, just Blue o - ver you, Blue, just Blue o - ver you,". The piano accompaniment is in G major with a key signature of one flat (F major) and a 2/4 time signature. Dynamics include *mf* (mezzo-forte).

Second vocal line and piano accompaniment. The vocal line includes the lyrics: "Seems that all my hap - pi - ness Turns to lone - some - ness. Seems that near - ly ev - 'ry day, Bad luck comes my way." The piano accompaniment continues in G major with a key signature of one flat (F major) and a 2/4 time signature.

Third vocal line and piano accompaniment. The vocal line includes the lyrics: "Blue, just blue o - ver you, Days go by I just cry,". The piano accompaniment continues in G major with a key signature of one flat (F major) and a 2/4 time signature.

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\* Ukulele Chords in Key of G  
 With Piano  
 Tune Ukulele A D F# B  
 Put Uke Capo on 3rd fret

I just wrote this lit-tle note on-ly to con-fess.—  
 You'd be here with me, my dear, if I had my way.—

CHORUS

Geel I'm might-y blue for you,

I was might-y true to you. I've de-

cid-ed some-thing I did made you run a-way,

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Just what did I do or say? When the mail-man passes

by, And the phone don't ring, I cry,

While you whisper "Night-y, night-y" to some-body else,

I'm might-y blue. blue.

5582-3

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