

SM 6613

MIAMI

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B. G. DE SYLVA
and CON CONRAD

Moderato con spirito

Piano

f *cresc.* *ff*

The piano introduction consists of two staves. The right hand features a series of chords with eighth-note patterns, while the left hand plays a steady bass line. Dynamics range from *f* to *ff*, with a *cresc.* marking.

Vamp *mf* *p*

Down where ev - 'ry
I have trav - eled

The vamp section is marked *Vamp* and *mf*. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mf* and *p*.

month is June Down where the palm trees sway,
all a - round Far to the east and west;

mf

The first line of lyrics is accompanied by musical notation. The right hand has a melody with eighth notes, and the left hand has a bass line. Dynamics include *mf*.

That's my home and migh - ty soon,
Af - ter all these years I've found,

p

The second line of lyrics is accompanied by musical notation. The right hand has a melody with eighth notes, and the left hand has a bass line. Dynamics include *p*.

I'm go - in' back to the stay.
 Mi - am - i, you're the best!

mf
 Once a - board that choo
 That's why I'm so glad choo
 to

p
 I'll shout all the way:
 Get this off my chest:

Refrain *p-f*
 "Mi - am - i, take your son - ny To your

sun-ny clime! ————— Mi — am - i,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "sun-ny clime!" followed by a long horizontal line indicating a sustained note. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *fz* (forzando) appearing later in the system.

tell my hon-ey I'll be there on time. —————

The second system continues the vocal line with the lyrics "tell my hon-ey I'll be there on time." followed by another long horizontal line. The piano accompaniment continues with similar chordal textures and melodic movement.

Sun-light am a - shin-in' on the sea; —

The third system features the vocal line with the lyrics "Sun-light am a - shin-in' on the sea;" followed by a long horizontal line. The piano accompaniment includes some more complex chordal structures and melodic lines.

Soon I'll have it shin-in' right on me! ————— Mi —

The fourth system concludes the vocal line with the lyrics "Soon I'll have it shin-in' right on me!" followed by a long horizontal line and the word "Mi" with a dash. The piano accompaniment continues with chords and melodic lines.

- am - i! My Mi - am - i, You be -

- long to me! My

fz *p*

melodia ben marcato

flow - ers, my land,

My bird - ies, too;

My sun - ny - sky - land,



My heart's with you!



Refrain

"Mi - am - i, take your son - ny To your



sun - ny clime! Mi - am - i,



tell my hon-ey I'll be there on time.

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "tell my hon-ey I'll be there on time." The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

Sun-light am a - shin-in' on the sea;

The second system continues the piece with the lyrics "Sun-light am a - shin-in' on the sea;". The vocal line and piano accompaniment maintain the same key signature and rhythmic feel as the first system. The piano accompaniment includes some dynamic markings such as accents and slurs.

Soon I'll have it shin-in' right on me!— Mi - am-i!

The third system has the lyrics "Soon I'll have it shin-in' right on me!— Mi - am-i!". The piano accompaniment becomes more active, with some chords marked with a forte (*f*) dynamic. The vocal line has a slight upward inflection at the end of the phrase.

My Mi - am-i, You be - long to me!"

The final system on the page contains the lyrics "My Mi - am-i, You be - long to me!". The piano accompaniment concludes with a final chord marked with a fortissimo (*sfz*) dynamic. The vocal line ends with a long note on the word "me!".