

SM 6612

# Mi viejo amor

Text by  
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An Old Love

Music by  
ALFONSO ESPARZA OTEO

English Version by  
ROMNEY BRENT

Allegretto

Voice

Piano

The first system of music shows the beginning of the piece. The voice part is a whole rest. The piano part begins with a forte (*f*) dynamic, featuring a melodic line in the right hand and a supporting bass line in the left hand. The key signature has three flats and the time signature is 4/4.

The second system continues the music. The voice part has a *ten.* (tenuto) marking. The piano part includes a piano (*p*) dynamic marking and a *Fl6* (flute) marking above the staff.

1	{	Your — dark eyes come to	haunt me,	And I'm
	{	Por u - nos o - ja - zos	ne - gros	i - gual
2	{	As I left her that sad	day —	Her dark
	{	Ha pa - sa do mu - cho	tiem - po	Yo - tra

The third system continues the piano accompaniment. It features a piano (*p*) dynamic marking and a *ten.* (tenuto) marking over a long note in the right hand.

The fourth system continues the music. The voice part has a *ten.* (tenuto) marking. The piano part includes a piano (*p*) dynamic marking and a *Bhinc* (bassoon) marking above the staff.

old	and tired	and wea - ry,	All the joy of life has
que	pe - nas	dea - mo - res	Ha - ce tiem - po tu - ve an
eyes	ex - claimed	with tears	I'll re - mem - ber what you
vez	via que	llos o - jos	Me mi - ra - ron con des -

The fifth system concludes the piece. The voice part has a *ten.* (tenuto) marking. The piano part includes a piano (*p*) dynamic marking.

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*E67* *Ab*

left me, And my days are long and drea-ry.  
 he - los a le grias y sin sa - bo - res.  
 say — In your song through out the years.—  
 pe - go fri - a - men - tey sin e - no - jos.

*f* *ten.*

I — see your soft eyes gleam - ing, Like the  
 Yal de - jar los al - gun di - a me de -  
 Ma - ny sea - sons now have gone by, And I  
 Y al no tar ese des - pre - cio deo - jos

*P1* *Ab* *mp* *ten.*

drops of morn - ing dew, — As I sit in moon - light  
 cian a si llo - ran - do No teol - vi - des vi - da -  
 see those eyes a - gain, — Their thought makes me heave a  
 quea mi me llo - ra - ron pre - gun - té si con el

*Ab* *Eb7* *Fb*

dream-ing All my thoughts are e'er of you.  
 mi - a de lo que tees-toy can - tan - do.  
 sigh, — For in them I found dis - dain.  
 tiem - po sus re - cuer - dos seol - vi - da - ron.

*Eb7* *rall. f* *atempo* *ten.*

An old true love Can-not be for-got-ten  
 Queun vie - joa - mor ne seol-vi-da ni se

*f rall.* *atempo* *ten.*

*Ab* *rall. p* *Eb7* *atempo*

ev - er; And old true love  
 de - ja Queun vie - joa - mor

*P rall.* *atempo*

*ten.* *F#6* *F#7*

Though our souls may come to sev - er will re - main for - ev - er  
 de' nuestra al - ma si rea le - ja pe - ro nun - ca di cea -

*ten.*

*pp*

true. An old true love.  
 dios. Un vie - joa - mor.

*pp rall.* *f* *allegro*

*F7* *Blow*

*p*

Though our souls may come to sev - er, Will re -  
 de nues-tra al-ma si sea le ja pe - ro

*E♭7*

main for-ey - er true.  
 nun - ca di - cea dios.