

SM 6608

Sheet Music Edition  
V 846

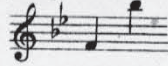
To Claire Dux

3

# Me Company Along

High Voice

JAMES STEPHENS \*)

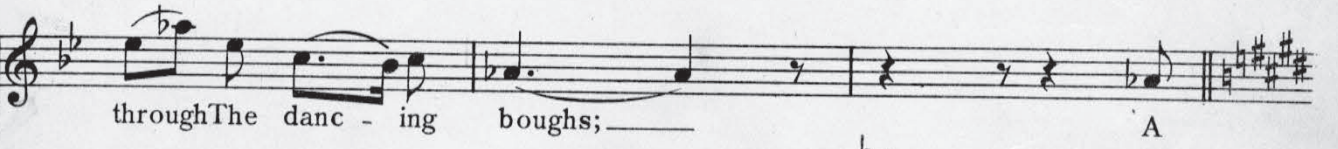
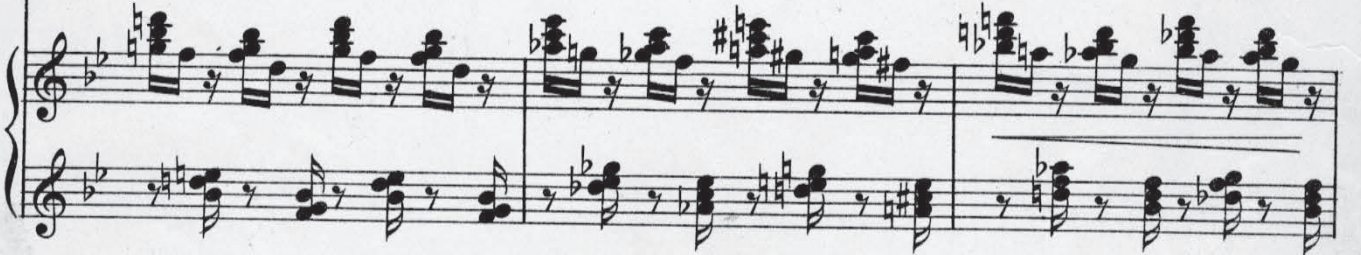
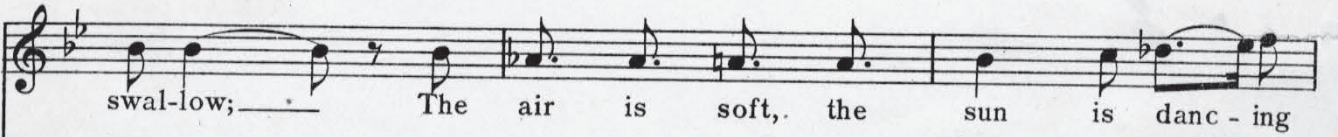
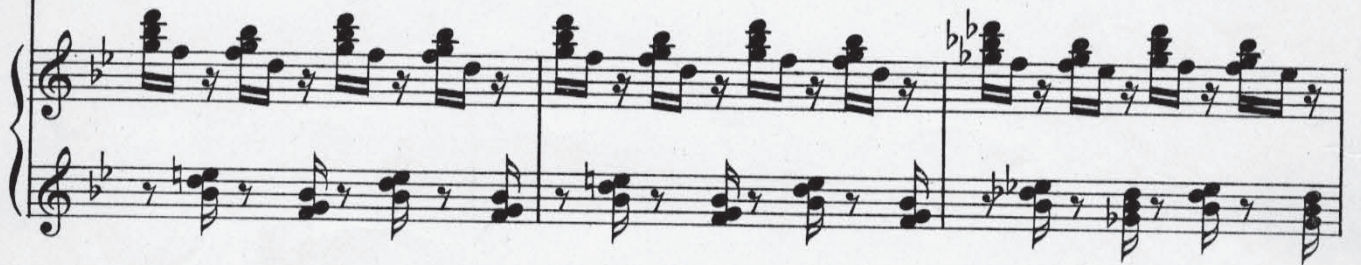
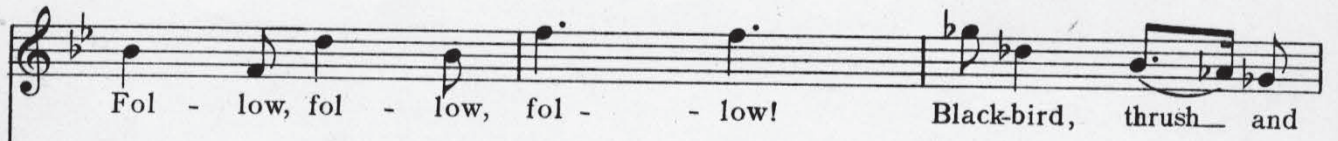


RICHARD HAGEMAN

*Allegro non troppo*

Piano

*p lightly*



\*) With permission of the author and his publishers



lit - tle while me com - pa - ny a - long

*mf* *p*

℞. \* ℞.

And I will go with

*mf*

\* ℞. \*

you: A - rouse,

*f*

℞. \* ℞.

a - rouse! A -

*f*

\* ℞. \*







sun - light sit and drowse \_\_\_\_\_ But me ac-com - pa -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of eighth and sixteenth notes in both hands, with a dynamic marking of *p* (piano) in the right hand.

ny a - long; No long - er be ye mute: \_\_\_\_\_ A -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with similar rhythmic patterns, maintaining the *p* dynamic.

rouse, \_\_\_\_\_ a - rouse! \_\_\_\_\_

The third system shows the vocal line with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a dynamic marking of *mf* (mezzo-forte) in the left hand and *f* (forte) in the right hand, with a crescendo leading to the *f* marking.

A - mong the leaves I sing my pleas - ant

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment features a dynamic marking of *f* (forte) and includes a *rit.* (ritardando) marking in the right hand.



song.

*sf* *p*

*mf* poco meno mosso

Lift, lift

*p*

*Ed. at each change of harmony*

*f*

hap - - py birds, Lift song and wing, And

*mf*

sing and fly, And



fly a - gain and sing

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "fly a - gain and sing". The piano accompaniment consists of two staves, with the right hand playing a melodic line of eighth and sixteenth notes, and the left hand providing a bass line with chords and eighth notes.

*accel.*  
Up to the ver - y blue - ness of the sky Your hap - py

The second system continues the vocal line with the lyrics "Up to the ver - y blue - ness of the sky Your hap - py". An *accel.* (accelerando) marking is placed above the first measure of the vocal line. The piano accompaniment continues with similar rhythmic patterns, featuring arpeggiated chords in the right hand.

words, \_\_\_\_\_ Your hap - - py

The third system shows the vocal line with a long horizontal line under "words," followed by "Your hap - - py". A dynamic marking of *f* (forte) is placed above the first measure of the vocal line. The piano accompaniment continues with its characteristic arpeggiated texture.

*mf* *poco rall.* Tempo I  
words: O fol - low, fol - low,

The fourth system begins with the vocal line and piano accompaniment. The lyrics are "words: O fol - low, fol - low,". A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the vocal line, and a *poco rall.* (poco rallentando) marking is placed above the piano accompaniment. The tempo marking "Tempo I" is also present. The piano accompaniment concludes with a final chord.



fol - low! Black-bird, thrush\_ and swal-low,

Un-der the in - ter - lac - ing boughs Me com - pa-ny a -

long, The sun is com - ing with us:

*poco a poco* *cresc.*

Rouse, O rouse! Black-bird, thrush\_ and

*f marcato* *p*



swal-low, Black-bird, thrush\_ and swal - low.

Fol - - - low, Fol - - -

low, Fol - - -

- - - low.