

SM6604

2 "Natja"

# The Magic of Moonlight and Love

(Catherine)

Lyric by  
HARRY B. SMITH

Music adapted from  
Melodies of P.I. Tchaikowsky  
by KARL HAJOS

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Valse moderato'. The piano accompaniment includes dynamic markings: *mf* (mezzo-forte) for the right hand and *p* (piano) for the left hand, with the instruction *dolce* (dolce) for the overall character. The vocal line consists of three staves of music with lyrics underneath. The lyrics are: "Do you not feel the wond'rous charm of summer night The balmy air The skies so fair? The world is love-ly in the moon-beams silver light, The bright stars beam And make me".

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dream of hap-pi-ness su - preme — Oh hap-py night, so calm and fair, With-out a

care — Let me for-get — All vain re - gret, — Let me for-get in thoughts se-

rene, That I'm a queen — And cast a - side — All pomp and pride, —

— for-get my throne, With dreams a - lone to be my guide — on such a

night true lov-ers meet with kiss-es sweet, on such a

night A-while they live for all that love can give

Poco meno

REFRAIN

There is a charm in moon - light, When in the balm - y June

*P dolce*

night, Night-in-gale sings a tune light, Each one is call-ing its

5555-4

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mate If such a voice would call me,

Like a love charm'twould en - thrall me Bright stars a - bove Oh

let me dream of The mag - ic of moon - light and love.

1.

moon-light and love.

2. Andante

*pp* *ppp* *ppp* *lunga*

5555-4

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