

SM 6600

Love For Sale!

3

Lyric by
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Music by
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Molto rubato

Piano

Here's your dream of hap-pi-ness For a hand-ful of

gold Here's beau-ty indis-tress

Ea-sy to have and to hold For Love's a Trade for

melody marcato

poco rit

Allegro *Moderato* *8va*

stacc. sf *sf* *a tempo.*

an-y maid Where love is bought and sold

Sva.....

rit molto

Refrain Moderato

Love for sale! Love for sale!

Allegro

Rea - dy for an - y wholl buy!

Moderato

Proud and pale — Fond and frail —

Allegro *Moderato*

mer - ry or sor - ry or shy _____ A sad, mad, fleet, sweet

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The tempo changes from *Allegro* to *Moderato* at the beginning of the second measure. The key signature has one flat (B-flat). The piano accompaniment includes various rhythmic patterns and dynamic markings such as accents and slurs.

bit - ter thing _____ Who should know bet - ter than

The second system continues the vocal line and piano accompaniment. The piano part features a prominent triplet in the right hand and a steady bass line in the left hand. The tempo remains *Moderato*.

I? Love for sale!

rit. *a tempo.*

The third system shows the vocal line with a question mark and the phrase "Love for sale!". The piano accompaniment includes a *rit.* (ritardando) section followed by a return to *a tempo.* The piano part features a melodic line in the right hand and a bass line in the left hand.

Love for sale!— Free to an - y who'll buy.

rit. *a tempo* *ff*

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano part features a *rit.* section followed by a return to *a tempo* and ends with a *ff* (fortissimo) dynamic marking. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.