

2 SM 6593

Little Peach

Colette

Words by
ARTHUR WIMPERIS

Music by
SIGMUND ROMBERG

Andantino

Piano

p *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with a trill at the end, while the left hand provides a harmonic accompaniment with a triplet of eighth notes. The tempo is marked 'Andantino' and the dynamics are 'p' and 'rall.'.

Allegretto commodo

p

On mar - ket days My or - chard pays, For all the win - ter

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo is 'Allegretto commodo' and the dynamics are 'p'.

seas-on; The men, you see, Who buy from me, Give an - y - thing in

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same harmonic structure as the first line, with chords in the right hand and a bass line in the left hand.

Copyright MCMXXV by HARMS Inc., N.Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

reas - on; They pay me twice the mark - et price, Be -

-fore I ev - en ask it; They say that each Is a

per - fect peach But I'm the pick of the bas - ket!

rall.

Fox-trot con grazia

Lit - tle Peach, lit - tle Peach, On the branch a -

-bove, You're as sweet as a peach can be!

Lit-tle peach, lit-tle Peach, You are ripe for

love, I be'-seech you to fall for. me!

But the shy lit-tle Peach Nest-les out of

reach In a nest that is all her own

a piacere
And I fear it is true That if

colla voce

rall.
you on - ly knew She's a Peach with a heart of

rall.

1 *a tempo.* stone! Lit - tle stone!

2

a tempo. *tr* *ff*