

# Little Annie Rooney

Written and Composed by  
**MICHAEL NOLAN**  
Arranged by *Geo. J. Trinkaus*

Waltz tempo

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in 3/4 time and begins with a forte (*f*) dynamic.

*E $\flat$*  *B $\flat$ 7* *E $\flat$*  *A $\flat$*  *E $\flat$*

A win - ning way, a pleas - ant smile, Dress'd so neat but  
The par - lor's small but neat and clean, And set with taste so  
We've been en - gaged close on a year, The hap - py time is

The first system of the song includes a vocal line with lyrics and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. The dynamic is piano (*p*).

*B $\flat$  dim* *B $\flat$ 7* *E $\flat$*  *G7* *Cm* *C7*

quite in style, Mer - ry chaff your time to while, Has  
sel - dom seen, And you can bet the house - hold queen Is  
draw - ing near, I'll wed the one I love so dear,

The second system continues the song with a vocal line and piano accompaniment. The piano part includes chords and a bass line. The dynamic remains piano (*p*).

*F7* *B $\flat$*  *A $\flat$*  *E $\flat$*  *A $\flat$*  *E $\flat$*

lit - tle An - nie Roon - ey; Ev - 'ry ev' - ning, rain or  
lit - tle An - nie Roon - ey! The fire burns cheer - ful - ly and  
lit - tle An - nie Roon - ey! My friends de - clare I am in

The final system of the song includes a vocal line and piano accompaniment. The piano part features chords and a bass line. The dynamic is piano (*p*).

Ab Eb Ab Eb Bb7 +5 Eb

shine, I make a call 'twixt eight and nine, On her who short - ly  
bright, As a fam' - ly cir - cle 'round, each night We form, and ev - 'ry  
jest, Un - til the time comes will not rest, But one who knows its

G7 Cm C7 F7 Bb

will be mine, Lit - tle An - nie Roon - ey.  
one's de - light, Is lit - tle An - nie Roon - ey.  
val - ue best Is lit - tle An - nie Roon - ey.

*poco rit.*

CHORUS *With swinging rhythm*

Eb Ab Eb

She's my sweet - heart, I'm her beau,

*p-f a tempo*

Ab Eb Cm F7

She's my An - nie, I'm her

Bb7 Eb

Joe, \_\_\_\_\_ Soon we'll mar - ry \_\_\_\_\_ nev - er \_\_\_\_\_

Ab Bb7 Eb

\_\_\_\_\_ to part, \_\_\_\_\_ Lit - tle An - nie Roon-ey \_\_\_\_\_ is the

Bb7 1. Eb 2. Eb

world's - sweet - - heart! -heart! \_\_\_\_\_

DANCE

*pp dolce*

D.C.