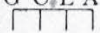


SM 6586

# "TO LUCILE" LET'S WANDER AWAY SONG

Ukulele in D  
Tune Uke thus G C<sub>2</sub>E A  
(C Tuning) 

when played with Piano (Tenor Banjo, Mandola,  
Guitar etc. play chords marked over diagrams.)

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Moderato

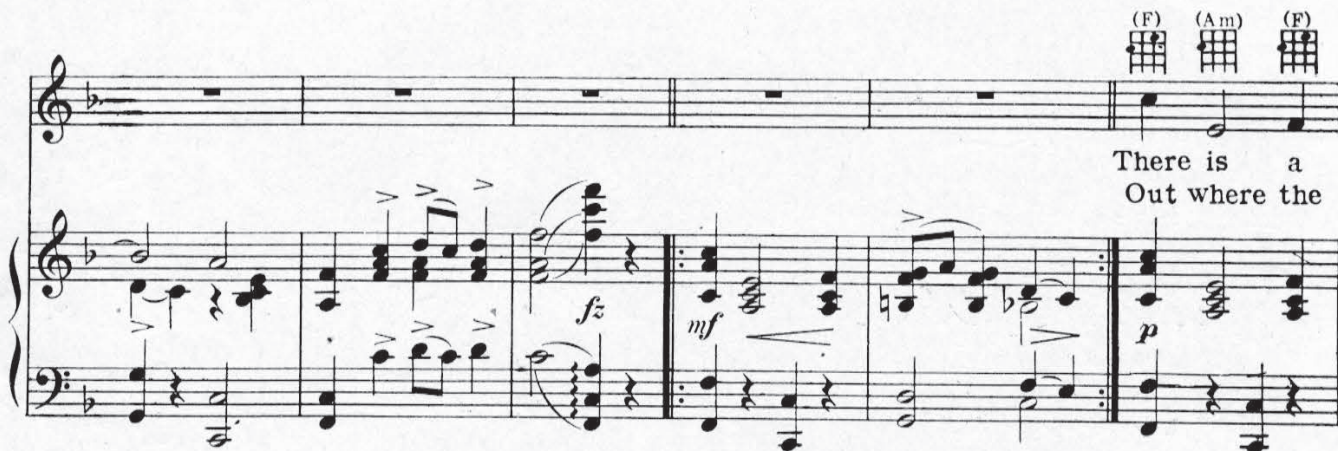
VOICE

PIANO



(F) (Am) (F)

There is a  
Out where the



(C#-7) (Gm) (C7) (F#-7) (C7)

love - land made for lov - ers  
days are nev - er drear - y

Out where the  
Out where the



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(Am) (C7) (F#-7) (C7) (F) (F#-7) (C7) (F) (Am) (F)

sun - light al - ways beams \_\_\_\_\_  
 skies are nev - er gray \_\_\_\_\_

Let's steal a -  
 We'll find our

(Fm) (C) (Am) (Am7)

- way from all the oth - ers \_\_\_\_\_  
 hap - pi - ness my Dear - ie \_\_\_\_\_

And find this  
 Out there where

(G7) (D7) (G7) (C7) (F#-7) (C7)

gar - den that's built of dreams \_\_\_\_\_  
 hearts are for - ev - er gay \_\_\_\_\_



CHORUS

(C7) (E)

To some land out yonder. Let's

This system contains the first two measures of the chorus. The vocal line starts with a whole note 'To' and a half note 'some', followed by a half note 'land' and a whole note 'out yonder'. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

(C7) (A7) (C7) (D7)

wan der a way. We

This system contains the next two measures. The vocal line has a half note 'wan der', a quarter note 'a', and a half note 'way'. The piano accompaniment continues with similar rhythmic patterns, ending with a D7 chord.

(Gm) (D7) (Gm) (G#-7)

won't stop to pon der. Just

This system contains the next two measures. The vocal line has a half note 'won't stop', a quarter note 'to', and a half note 'pon der'. The piano accompaniment features a more active treble line with some chromaticism.

(E) (C7) (F) (F7)

wan der a way. In

This system contains the final two measures. The vocal line has a half note 'wan der', a quarter note 'a', and a half note 'way'. The piano accompaniment concludes with a final F7 chord.



(Bb) (C7) (G<sup>7</sup>-7) (A<sup>m</sup>) (D<sup>m</sup>) (B7)

love land where skies are blue Lets

(G<sup>m</sup>) (D7) (G<sup>m</sup>) (G7) (C7) (C+5)

make all our dreams come true Where

(F) (C7) (F)

fond hearts grow fond er Lets

(C7) 1.(F) (G7) (C7) 2.(F)

wan der a way To way