

SM 6583

"Katja The Dancer"

Leander

(Patricia and Leander)

Words by
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Music by
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Piano

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand plays a simple, rhythmic accompaniment. The dynamic marking is mezzo-forte (*mf*).

(PATRICIA)

To a land—Where skies are blue, dear, Sa-mar - kand— Or Tim - buc -
Far a - way— From all this ri - ot, We shall stay— In peace and

The vocal line for Patricia begins with a treble clef and a key signature of two flats. The piano accompaniment is shown in both treble and bass clefs. The dynamic marking is piano (*p*).

too, dear, I'll go with you, dear, For love's sweet
qui - et; Love's sim - ple di - et Our souls shall

The vocal line continues with the same notation as the previous line. The piano accompaniment continues with chords and arpeggios. The dynamic marking remains piano (*p*).

(LEANDER)

sake!
feed!

There we'll dress—In silk ban - da - nas,
Life, 'tis said,—Such per - fect bliss is,

The vocal line for Leander begins with a treble clef and a key signature of two flats. The piano accompaniment is shown in both treble and bass clefs. The dynamic marking is piano (*p*).

And oh! yes— We'll have ban - a - nas! With fair sul -
 If you've bread- And cheese and kiss - es! When you're my

ta - nas What "dates" I'll make!
 "mis - sis" That's all I'll need!

Refrain

(LEANDER)

mf With your Le - an - der, Your old goose - y - gan - der, A - far you shall

(PATRICIA)

wann - der, By land or by sea! Off we'll me - an - der, For noth - ing could be

gran-der Than life As the wife of a bloke as broke as he!

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and contains the lyrics "gran-der Than life As the wife of a bloke as broke as he!". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. There are dynamic markings like *f* and *sfz* in the piano part.

(LEANDER)
We'll brave the dan-der Of old "mon-key gland-er;" Our days, hand-in-

The second system features a vocal line for Leander and piano accompaniment. The vocal line has a treble clef and the lyrics "We'll brave the dan-der Of old 'mon-key gland-er;' Our days, hand-in-". The piano accompaniment has a *mf* dynamic marking. The right-hand part of the piano has a melodic line with some grace notes.

(PATRICIA)
hand-er, Wellsquann-der in song! On our ver-an-der, Out in far U-

The third system features a vocal line for Patricia and piano accompaniment. The vocal line has a treble clef and the lyrics "hand-er, Wellsquann-der in song! On our ver-an-der, Out in far U-". The piano accompaniment includes a *piu f* dynamic marking and a section labeled "R.H." with a melodic line in the right hand.

(BOTH)
gan-der! With {your Le-an-der {You'll I'll phil-an-der all night long! long! D.S.

The fourth system features a vocal line for both characters and piano accompaniment. The vocal line has a treble clef and the lyrics "gan-der! With {your Le-an-der {You'll I'll phil-an-der all night long! long! D.S.". The piano accompaniment includes a *mf* dynamic marking, a *f* dynamic marking, and a *sfz* dynamic marking. There are first and second endings marked with "1" and "2" and a *col qua* instruction at the bottom right.