

SM6577

# Kiss Me

Words and Music by  
DUNCAN SISTERS

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning.

VOICE

The vocal line begins with the lyrics "I think that Tell me you". The piano accompaniment includes a section marked "Vamp" with a dynamic marking of *p* (piano). The piano part features a repeating rhythmic pattern of chords.

The vocal line continues with the lyrics "you're just the love-li-est per-son that I have ev-er known, thrill when I kiss you, and thrill when I whis-per words of love,". The piano accompaniment continues with the same chordal structure as the previous section.

I think that I'm just the hap - pi - est per - son when  
Tell me that I am the on - ly one that you are

we're all a - lone I nev - er  
e'er think - ing of I wait so

knew what it was to pine. Un - til your sweet lips  
pa - tient - ly ev - 'ry day. To hear while your lips

first met with mine, I then found some - thing that  
whis - per and say, "Kiss me," oh say it a -

thrilled in your kiss - es di - vine.  
gain darl - ing, do not de - lay.

CHORUS

Kiss me, kiss me, Kiss me once more. — It's true,

*p-f*

It's you, whom I a - dore. — Close your eyes, don't you peep,

while our lips play "hide and seek," put your arms 'round me dear,

while I whis-per in your ear, To teach me, teach me, how it is done.

— while I call you, "My won-der-ful one,"—

Kiss me, once, twice, three times and four. — Kiss me, oh,

1. kiss me, once more. — 2. more. —