

SM 6575

The King Isn't King Any More

Words by
EDGAR LESLIE

A D F# B

Music by
JAMES V. MONACO

Uke. Arr: by Dick Konter

Piano introduction consisting of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line with chords and single notes.

VOICE

'Twas in the ear - ly spring that Hen - ry King went out and bought the ring for Queen -
 When Hen - ry tast - ed Queen - ie's food he act - ed ver - y rude by din - ing out

ie next Brown door; "A Pal - ace with a gold - en dome" He said, You're gon - na
 When Queen - ie look'd at his new cook She hit him with her

have the fin - est home in town; Queen - ie thought that Mis - ter King was
 cook - ing book up - on the jaw; Hen - ry King put up his "Dukes" and

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true as he could be 'till one night she caught him with a Prin-cess on his knee
start-ed in to spar, Queen-ie threw him out just like a bad "Five Cent" ci - gar

CHORUS

The King is-n't King an-y more — The Queen put a lock on her
The King is-n't King an-y more — The Queen caught him break - ing the
The King is-n't King an-y more — He looks like the deuce noth-ing
The King is-n't King an-y more — They part - ed one night at the

door — He thought that hed be her "Sweet Pea" for life — But now hes just an-
law — She used to serve him his break-fast in bed — But now shes gon-na
more — She used to kiss him when he ramb-led in — Last night shetried to
door — She stud-ied "Ir - ish" and start-ed for Cork — So Hen-ry stud-ied

oth - er pea that rolls off her knife — She looked in his pock - ets and saw —
serve him with a sum-mons in - stead — He came home one morn - ing at "Four" —
kiss him with a big roll - ing pin, — He tripped on the old cell - ar door, —
"Jew - ish" and re-mained in New York — He came back next year, furth-er more, —

Some stock - ings that she nev - er wore _____ It was
 And when Queen - ie start - ed a war _____ He sur -
 And met with a nail in the floor _____ Now he
 He peeped thru her win - dow and saw _____ That the

then Queen - ie Brown put a dent in his crown, Oh the
 rend - ered his sword and his room and his board, Oh the
 bends with a groan and he can't use his throne, Oh the
 Queen had an Ace she could use in his place, Oh the

King is - n't King an - y more. The more.
 King is - n't King an - y more. The more.
 King is - n't King an - y more. The more.
 King is - n't King an - y more. The more.

1 *To Patter* 2

PATTER

On his yacht she caught him with a girl who was a "beaut," He could-n't run be-cause he wore an

Eng-lish Walk-ing suit. He was spoon-ing on the deck, the sea was full of ice, She

threw him ov - er board three times and on - ly saved him twice! Oh the King is - n't King an - y

more _____ He start - ed to swim for the shore _____ He got water on the

brain 'twas the end of his reign now he ain't gon - na reign an - y more. _____