

SM 6573

# Kickin' The Clouds Away


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Words by  
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Music by  
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*Moderato*

Piano



*f* *rall.*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, followed by a triplet of eighth notes, and then a series of sixteenth notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked *Moderato*. The dynamics range from *f* (forte) to *rall.* (rallentando).

*pa tempo.*


I just heard a spir-it-u-al, — One that ev-ry phon-o-graph should



*p*

The first line of the song features a vocal melody and piano accompaniment. The tempo is marked *pa tempo.* The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of chords and eighth-note accompaniment. The dynamics range from *p* (piano) to *f* (forte).

own; I know when you hear it you will —



The second line of the song continues the vocal melody and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of chords and eighth-note accompaniment. The dynamics range from *p* (piano) to *f* (forte).

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Find that all your trou- bles have flown. When the sky looks

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Find that all your trou- bles have flown. When the sky looks". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

cloud- y to you — When the blue is turn- ing gray,

The second system continues the vocal line with the lyrics "cloud- y to you — When the blue is turn- ing gray,". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

It - 'll' make the sun say "How - dy!" to you —

The third system of music has the lyrics "It - 'll' make the sun say "How - dy!" to you —". The vocal line and piano accompaniment continue, with the piano part providing a rhythmic and harmonic foundation for the vocal melody.

It - 'll drive your cares a - way Get all set and

The fourth system concludes the page with the lyrics "It - 'll drive your cares a - way Get all set and". The vocal line and piano accompaniment are shown, with the piano part ending in a series of chords.

up - on your toes, - This is the way it goes:

Refrain *p-f*

"Come on a - long! You can't go wrong! Kick - in' the clouds a -

-way, Keep mak - in' hay, kick - in' the clouds a -

-way Be wise and take it to heart

And you will laugh — form the start — To the

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "And you will laugh — form the start — To the". The piano accompaniment features a bass line with eighth notes and a treble line with chords and triplets. The first measure has a triplet of eighth notes in the treble. The second measure has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

end — of a per - fect day —

This system contains the next two measures. The vocal line continues with the lyrics "end — of a per - fect day —". The piano accompaniment continues with similar rhythmic patterns, including triplets in both the treble and bass staves.

Get in the swing! Give it a fling!

This system contains the next two measures. The vocal line has the lyrics "Get in the swing! Give it a fling!". The piano accompaniment features a more active bass line with eighth notes and chords in the treble.

Kick - in' the clouds a - way! Live while you may

This system contains the final two measures of the page. The vocal line has the lyrics "Kick - in' the clouds a - way! Live while you may". The piano accompaniment concludes with sustained chords in the treble and a steady bass line.

shout - in' a big "Hey! Hey!" ————— It's not so

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

eas - y to do What of it? For, when you're through,

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes D5, E5, and F5. The piano accompaniment continues with chords and a bass line.

you'll lose it! Fol-low the danc-in' crowds — And kick the clouds a -

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

- way! ————— - way! —————

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line and repeat signs.