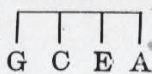


SM 6568

JUST AROUND THE CORNER

3

Tune Uke This Way



Words by
DOLPH SINGER

Music by
HARRY VON TILZER

*Respectfully dedicated to my dear
Friend Elizabeth Murray*

Piano

First system of piano introduction. Treble and bass clefs. Dynamics include *f* and *marcato*. Includes a triplet in the bass line.

Second system of piano introduction. Treble and bass clefs. Dynamics include *fz* and *p*. Includes a *Vamp* section with a repeat sign.

VOICE (*delicatamente*)

Vocal line and piano accompaniment for the first verse. The vocal line is in treble clef with guitar chord diagrams above it. The piano accompaniment is in treble and bass clefs. Dynamics include *p*.

Ev - 'ry day skies seem grey, Sun won't shine for you,
You feel blue wear - y too, Life is one hard road,

Vocal line and piano accompaniment for the second verse. The vocal line is in treble clef with guitar chord diagrams above it. The piano accompaniment is in treble and bass clefs. Dynamics include *p*.

Ev - 'ry dream, ev - 'ry scheme, Seems to go wrong, too.
Each re - verse, get - ting worse, You can't bear the load.

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Blue bird flies thru' the skies, still you look in vain,
 Don't you grieve don't be - lieve, it is all in vain,

Play your part, don't lose heart, sun - shine fol - lows rain.
 Stick to it, nev - er quit, try just once a - gain.

poco rit.

REFRAIN (*moderately fast*)

Just a - round the cor - ner, may - be sun - shine for you,

p-f

Just a - round the cor - ner skies a - bove may be blue.

Keep a lit - tle smile on, that's the right thing to do.

In a lit - tle while your trou - bles, they will dis - ap - pear like bub - bles.

rit.

Just a - round the cor - ner there's a blue - bird on high,

Wait - ing on a rain - bow in the sky, why E - ven tho' it's

dark and cloud - y Sun may peep thru' and say "how - dy" Just, a - round the

marcato

cor - ner from you. you.

fz