

SM 6566

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# Just A Cottage Small

(By A Waterfall)

Words by  
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Music by  
JAMES F. HANLEY

Slowly, with great simplicity

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Slowly, with great simplicity'. Dynamics include *mf* and *p*. The right hand features a melodic line with some grace notes, and the left hand provides a simple accompaniment. The piece concludes with a *rall.* (rallentando) marking.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "When you've wan-dered a-lone on the high-ways With the It's a joy to be ea-ger and youth-ful With a". The piano accompaniment is marked *p a tempo*. Chord changes are indicated above the staff: Eb, Abm, Eb.

Second system of vocal and piano accompaniment. The vocal line continues: "wind and the rain in your hair; When your cour-age that nev-er is spent; Oh, it's". The piano accompaniment continues with the same tempo. Chord changes are indicated: Ab, Abm, Eb.

Third system of vocal and piano accompaniment. The vocal line concludes: "wis-dom you've bought As you strug-gled for naught Toward the youth that will long For the road and a song, And it's". The piano accompaniment includes dynamics like *cresc.* and *ten.* (tension). Chord changes are indicated: Gm, Cm6, Gm cresc., Ebm6 ten.

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*f* **Bb** *rall. e dim.* **Gm7** **Cm7** **F7** **Bb** *p* **Eb** *a tempo*

rain - bow that van - ished in air; Then a  
youth that is nev - er con - tent; So we

*f* *rall. e dim.* *p* *a tempo*

**Eb** **Abm6** **Eb** **Gm**

wea - ri - ness comes and a long - ing For a  
an - swer the call of am - bi - tion; For in

**Gm** *cresc.* **Cm6** **Gm**

shel - ter and com - fort a - part. And you  
pow - er we feel there is bliss. Though our

*cresc.*

*mf* **Bb** *poco allarg.* **Ebm6** *f* **Bb** **C6** *p* **C7**

smile on the past That has shown you at last The de -  
vict' - ry is won, When it's all said and done, There is

*mf* *poco allarg.* *f* *p*

# JUST A COTTAGE SMALL

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*rall. e dim.* Cm7 F7 Fm7 Bb7

- sire that is deep in your heart:  
noth - ing so pre - cious as this:

*rall. e dim.*

**REFRAIN** *mp* Eb Eb7 *molto tranquillo* *p* Ab Abm Eb Bb7

Just a cot - tage small by a wa - ter - fall, At the clos - ing of the

*piano* *mp* *pp* *molto tranquillo* *p*

Eb *p* Cm D7 Gm C7

day; With some one to wait by a gar - den - gate Who will

*p*

F7 Bb Fm7 Bb7 Cm *cresc.* F7

charm your trou - bles a - way, Be it hum - ble and all

*cresc.*

*Bb7* *Bbm6* *C7* *Fm7* *Bb7* *mp*  
 tum-ble down, If there's love to wel - come you, Just a

*pp* *Eb* *molto tranquillo* *Eb7* *p* *Ab* *Abm*  
 cot - tage small by a wa - ter - fall Is a

*pp* *molto tranquillo* *p*

1. *Eb* *rall. e dim.* *F7* *Bb7* *ten.* *Eb* *a tempo* *Cm* *Fm7* *Bb7*  
 place where dreams come true! Just a

*rall. e dim.* *ten.* *a tempo* *mf*

2. *Eb* *poco cresc. e rit* *F7* *f* *Bb7* *Eb* *Abm* *Eb*  
 place where dreams come true! *poco allarg.*

*poco cresc. e rit* *f* *poco allarg.* *ff*

*Red.* \*

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