

SM6561

"Merry - Merry"

It Must Be Love

3

Fox-Trot Song

Words by
HARLAN THOMPSON

Music by
HARRY ARCHER

Moderato

The piano introduction consists of two staves. The right hand (treble clef) features a series of chords and arpeggiated figures, while the left hand (bass clef) plays a steady eighth-note accompaniment. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat).

Love to most young men, — From the age of ten, — Is a hab - it
All my life to date. — It has been my fate, — Not to have a

The first line of the song features a vocal melody in the treble clef and piano accompaniment in both treble and bass clefs. The piano part includes a dynamic marking of *p* (piano) and uses various chord voicings to support the vocal line.

and they grab it time and time a - gain. — I have chanced to be —
heart like la - va in the molt-en state. — Love's de - vour - ing flame. —

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the rhythmic accompaniment established in the first line, with some harmonic changes to support the new lyrics.

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Sin-gu-lar-ly free — From its clutches, but this much is ver-y plain to see: —
Some-how never came; — But here late-ly I am great-ly temp-ted to ex-claim: —

CHORUS

It must be love, it must be love That

makes me feel this way, ————— It must be

love I'm learn - ing of; It start - ed just to -

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"GOOD OLD TIMERS"

A FOLIO CONTAINING 75 OF THE "GOOD OLD SONGS" WE ALL LOVE—SUCH AS
 "IN THE GOOD OLD SUMMERTIME,"— "WHERE DID YOU GET THAT HAT," "ON THE BANKS
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"
 "SAY AU REVOIR BUT NOT GOODBYE,"
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM
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BE SURE TO GET IT — YOU'LL NOT REGRET IT!

day. _____ Since I met you, the strang-est things I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note followed by a dotted half note, then continues with quarter and eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

find _____ Con - stant - ly keep run - ning through my mind, Such words as

The second system continues the vocal line and piano accompaniment. The vocal line has a half note, a dotted half note, and then a series of quarter notes. The piano accompaniment maintains the same harmonic and rhythmic structure as the first system.

"tur - tle dove" and "stars a - bove" You see it

The third system shows the vocal line with a half note, a dotted half note, and then quarter notes. The piano accompaniment continues with chords and a bass line.

must be love. _____ It love. _____

The fourth system concludes the piece with two endings. The first ending is marked with a '1.' and the second with a '2.'. The vocal line has a half note, a dotted half note, and then quarter notes. The piano accompaniment features a more active bass line in the second ending.

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