

SM 6557

Advance Artist Copy

# I'm Sitting On Top Of The World

Lyric by  
LEWIS and YOUNG

Music by  
RAY HENDERSON

**Allegro Moderato**

The first system of the score begins with a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features a steady, rhythmic accompaniment with chords and moving lines in both hands.

The second system of the score contains the first line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clef). The lyrics are: "Don't want an - y / Some peo - ple have". The piano accompaniment continues with a consistent rhythmic pattern.

The third system of the score contains the second line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on two staves. The lyrics are: "mil - lions, - I'm get - ting my share, - I've on - ly got one suit, - / dia - monds, - And beau - ti - ful pearls, - While oth - ers have chil - dren, -". Above the piano accompaniment, there are guitar chord diagrams for F, C+, Cm6, D7, G9, G7, and G7 dim5.

The fourth system of the score contains the third line of lyrics. It features a vocal line on a treble clef staff and a piano accompaniment on two staves. The lyrics are: "that's all I can wear. - A bun - dle of mon - ey, - won't make you feel / - just kid - dies with curls. - Keep all of your for - tunes, - keep all of your". Above the piano accompaniment, there are guitar chord diagrams for C7, F, Bb, F7, Bb, Bb+, Gm, and E7.

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F F+ Dm A7 Cdim G7 C7o Fm Cdim C7 Gm

gay, \_\_\_\_\_ A sweet lit - tle hon - ey, \_\_\_\_\_ is mak - ing me say: \_\_\_\_\_  
 fame, \_\_\_\_\_ I just found a sweet - ie, \_\_\_\_\_ who's changing her name. \_\_\_\_\_

C+ F Am F7 Bb F

CHORUS

I'm sit - ting on top of the world, \_\_\_\_\_ Just roll - ing a -

G7o C7o F Gm Am Bb F C+ F Am F7

long, \_\_\_\_\_ Just roll - ing a - long, \_\_\_\_\_ I'm quit - ting the

Bb. F G7 C7o

blues of the world, \_\_\_\_\_ Just sing - ing a song, \_\_\_\_\_ just sing - ing a

F F7 Bb E7<sup>o</sup>

song, \_\_\_\_\_ "Glor - y Hal - le - lu - jah," I just phoned the Par - son, "Hey,

F Dm A F7 D7 G7<sup>o</sup>

Par get read - y to call." Just like Hump - ty Dump - ty, \_\_\_\_\_ I'm go - ing to

G7<sup>o</sup> Gm C+ F Am F7 Bb F C8+<sup>o</sup> F

fall, I'm sit - ting on top of the world, \_\_\_\_\_ Just roll - ing a -

G7 G7 dim5 C7<sup>o</sup> F Db7 G7 C+ F Bb F

long, \_\_\_\_\_ Just roll - ing a - long. \_\_\_\_\_ I'm long. \_\_\_\_\_

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