

SM6555

I'm In Love Again



Words and Music by
COLE PORTER

Moderato (slowly)

Piano

The musical score consists of piano accompaniment and three systems of vocal melody with lyrics. The piano part is in B-flat major, 4/4 time, and includes dynamic markings such as *mf* and *p*. The vocal part features two verses of lyrics. Chord diagrams for Bb, Bb7, Eb, Eb7, and C7 are provided above the vocal lines.

1. Why am I just as hap-py as a child?
2. Some - one sad, had the aw - ful luck to meet,

Why am I like a race-horse run-ning wild?
 Some - one bad, but the kind of bad that's sweet.

Why am I in a state of ec-sta-sy?
 No one knows what a glimpse of par-a - dise,

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F F7 C7 F7

The rea - son is 'cause some - thing's hap - pened to me.
 Some - one who's naugh - ty showed to some - one who's nice.

Refrain (*very slowly*)

F7 Bb F+ Bb G7 Fdim

I'm in love a - gain and the Spring is com - in', I'm in

F7 Fdim Bbm6 F7

love a - gain, Hear my heart - strings strum - min', I'm in

Eb Abm6 F7 Bb F+

love a - gain, And the tune I'm hum - min', Is the "Hud - dle up, Cud - dle up

Bb Bb7 Ab

blues!" I'm in love a - gain, and I

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'blues!" followed by a half note 'I'm' and a quarter note 'in'. The piano accompaniment features a bass line with a triplet of eighth notes in the first measure and a melody in the right hand with eighth and quarter notes.

Dbm Bb7 Eb

can't rise a - bove it, I'm in love a - gain, And I

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'can't', a half note 'rise', and a quarter note 'a - bove it,'. The piano accompaniment continues with similar rhythmic patterns, including a triplet in the first measure.

C7 Edim Bb G7 C7 F7

love, love, love it; I'm in love a - gain, And I'm darn glad of it, Good

Detailed description: This system contains the next two measures. The vocal line has a quarter note 'love,', another quarter note 'love,', and a quarter note 'love it;'. The piano accompaniment features a more active right-hand melody with eighth and sixteenth notes.

Bb Bb7 Bb Eb7 Bb

news! I'm in news!

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'news!' followed by a quarter rest, then a quarter note 'I'm' and a quarter note 'in news!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.