

SM. 6554

2 I'M GONNA CHARLESTON BACK TO CHARLESTON SONG

Ukulele in D
Tune Uke thus B^bE^bG C
(E^b Tuning)
when played with Piano, (Tenor Banjo, Mandola,
Guitar etc play chords marked over diagrams)

By ROY TURK
and LOU HANDMAN
Arr. by W. J. C. Lewis

PIANO

f *fz*

VOICE

Danc - - ing mad - - Hear my heart
Danc - - ing shoes - - Got 'em all

mf *p*

beat look at my feet start-in' to glide - - I'm - - so
set read-y to get start-ed to day - - No - - more

glad - - Go-in' back home nev-er to roam still I'm not rid - - ing
blues - - Look at my pep! read-y to step! out of my way! say!

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CHORUS

(Bb) (F7) (Bb7) (Eb7) (Ab7)

I'm gon-na charleston back to my old shack in Charles - ton_ Charles - ton_

p-f

(Eb7) (Ab7)

Hang my hat up on the rack in Charles - ton_ Charles - ton_

(Eb) (G7) (Cm) (Bb) (Gm) (Cm)

I'm so full of joy to - day_ I could charleston all the way_ Till I land in

(C7) (F7) (Bb) (Eb7) (C#7) (Bb7) (F7) (Bb7) (Eb7)

some-one's emp - ty arms_ Say I can al-most hear those south-ern dark-ies

(Ab7) (Eb7) (F#7)

hum - min' strum min' That old fa-v'rite mel-o-dy of mine _____

(Eb) (F#-7) (Bb7) (C7) (F7) (Bb7) (Eb7) (C7)

Feet don't let me wait - Hit that road and syn-co - pate - I'll

(F7) (Bb7) 1. (Eb) (Cm) (Eb) (Bb) (F7) (Bb7)

charles-ton back to Charles-ton Car-o - line _____ I'm gon - na

to Patter (Eb) (F7) last (Eb) (Cm) (Eb) (Bb7+5) (Eb)

PATTFR

(Bb) (C#-7) (Bb) (Gm)

First saw light in Charles - ton_ Grew up right in Charles - ton_

mp

(Bb) (Gm7) (Cm) (C7) (F7) (F+5)

Learnd to dance in Charles - ton_ Found ro-mance in Car-o - li - na

(Bb) (C#-7) (Bb) (Gm)

Proud that I'm from Charles - ton_ Had good times in Charles - ton_

(C#-7) (G7) (C7) (F7) (Bb)

Charles - ton!_ Hey! Hey!_ On my way to - day_ *D.S.*

D.S.