

# London Bridge

High Voice

LOUIS WEEKMAN

A. BUZZI-PECCIA

Voice *Moderato* *con semplicita*  
At eve-ning in the drowsy

Piano *leggiere con semplicita*

hour — I leave my win-dow o-pen wide,

And let the care-less cit-y sounds Fill all the room in -

*dolce*  
side, The mel-o-dy has no har-mo-ny

*rall.* *p*

But there are strains that please, And child-hood

days come back a - gain To sing - ing words like these: \_\_\_\_\_

*con grazia*  
Lon-don Bridge is fall-ing down, Fall-ing down, fall - ing down,

*rit.* *p a tempo*

*rit.* *a tempo*  
Lon-don Bridge is fall-ing down, My fair la-dy!

*rit.* *a tempo* *p*

*a tempo  
poco più mosso*

They

*sospeso* *a tempo*

*(suspend)* *con gaiezza*

*Allegramente con vivacita*

play, they play the im-me - mo - rial game. Their hands are raised the bridge to

*leggiero ma brillante*

arch, And, sing - ing as in line they come Be - neath the bridge the chil - dren

march. The clan - gor of the street drowns out The

*con anima*

*ad libitum*  
*p*

tre - ble of the child-ish tune, But, in a space of

*pp* *segundo il canto*

*a tempo*

si - lence, I hear them sing - ing soon:

*pp* *ff a tempo*

*con vivacita*

"Here's the key to lock her in, lock her in, lock her in,

*con molta allegrezza*

*f*

*rall.*

Here's the key to lock her in, My fair la - dy!" I

*lunga*

*f* *rall.*

Molto meno  
con tristezza

wish that I had locked her in, ——— In - to my empty home and heart, ——— The

The first system of the musical score features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo and mood are indicated as 'Molto meno con tristezza'. The lyrics are 'wish that I had locked her in, ——— In - to my empty home and heart, ——— The'. The piano part includes dynamic markings of *p* (piano) and *pp* (pianissimo).

lit-tle girl who used to play - In all my youthful games a part. If I had held her,

The second system continues the vocal line and piano accompaniment. The lyrics are 'lit-tle girl who used to play - In all my youthful games a part. If I had held her,'. The tempo is marked *ritenendo* (ritardando). The piano part includes dynamic markings of *pp* and *p*.

locked her fast, - I would not sit so lone - ly, But she would be with

The third system continues the vocal line and piano accompaniment. The lyrics are 'locked her fast, - I would not sit so lone - ly, But she would be with'. The tempo is marked *Triste* (sad) and *Rianimando il tempo* (reanimating the tempo). The piano part includes dynamic markings of *p* and *cresc.* (crescendo).

me in the room while chil - dren - ours! would sing out

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'me in the room while chil - dren - ours! would sing out'. The tempo is marked *accelerando* (accelerating). The piano part includes dynamic markings of *cresc.*, *accel.*, *cresc.*, and *f* (forte), ending with the marking *marcato* (marked).

Tempo I Allegro

"Lon-don Bridge is fall-ing down, fall-ing down, fall-ing down,

*ff con vivacita*

*allontanandosi  
as from a distance  
p dim.*

Lon-don Bridge is fall-ing down, fall-ing down, fall-ing down, Lon-don Bridge is fall-ing down,

*ff marcato*

*pp molto leggero e rall.*

*rit.*

*rallentando e perdendosi*

*più rit.*

My fair La-dy! fall-ing down,— fall-ing down,—

*ppp rit.*

*pp*

Lento

*a tempo*

*pp*

my — fair La-dy! fall - ing down."

*pp leggerissimo*

*ppp*

*pp ppp*