

SM 6420

2 The right to make arrangements of or otherwise reproduce this composition is expressly reserved.

WORRIES

Trio

(Dixie, Bill and May)

Words by
P.G. WODEHOUSE

Music by
JEROME KERN

Moderato

p

(May) Once up - on a
(May) Does - n't mat - ter

time, they say, in days of old a fel - ler
where you go, old troub - le's sure to find you:

Gath - ered all the troub - les ly - in' 'round;
If you think you'll shake him off, you're wrong:

(Dixie) Locked 'em in a cab - in - trunk and
(Dixie) If you try to hide, he just comes

T.B.H.Co. 260-6

Copyright MCMXXIV by T.B. Harms Co., N.Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

put it in a cel - lar, Where he thought it
sneak - in' up be - hind you; If you run a -

nev - er would be found:
- way he trails a - long:

mf
(May) But one day his wife---or p'raps his sis - ter or his
(Bill) On - ly one thing to be done when he starts in to

cous - in - Spied that box and o - pened up the
vex us: Just you turn a - round and call his

lid: _____ (Dixie) There was just one
 bluff: _____ (Dixie) Set your teeth and

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat). The vocal line begins with a rest, followed by the lyrics "(Dixie) There was just one" on the first line and "(Dixie) Set your teeth and" on the second line. The piano accompaniment consists of chords and moving lines in both hands, with some notes marked with accents (^).

whoosh and out those troub - les came a buz - zin';
 soak him one right in the so - lar plex - us;

The second system continues the musical piece. The vocal line has the lyrics "whoosh and out those troub - les came a buz - zin';" on the first line and "soak him one right in the so - lar plex - us;" on the second line. The piano accompaniment continues with similar harmonic and melodic patterns.

Nas - ty shock it gave the sil - ly kid: _____
 That - 'll teach him not to play so rough.

The third system features the lyrics "Nas - ty shock it gave the sil - ly kid: _____" on the first line and "That - 'll teach him not to play so rough." on the second line. The piano accompaniment includes a key signature change to one flat (B-flat) in the final measure of the system.

(Bill) And so the job we've got to -
 (All) And so's you won't be both - ered

The fourth system contains the lyrics "(Bill) And so the job we've got to -" on the first line and "(All) And so's you won't be both - ered" on the second line. The piano accompaniment concludes the system with sustained chords.

day, it's plain, — Is just to catch the pes - ky
a - ny more, — Just dump him in the cel - lar

things and put them back a - gain. —
where he used to be be - fore. —

Burthen
Quasi marcia

Shove all your wor - ries in a great big

sfz marcato
pp-mf

box, As big as a - ny box can be;

Shove, all your wor - ries in a

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat). The vocal line begins with a rest, followed by the lyrics "Shove, all your wor - ries in a". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line. A dynamic marking of *sfz* (sforzando) is placed above the piano accompaniment.

great big box And lock it with a great big

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "great big box And lock it with a great big". The piano accompaniment maintains the same rhythmic pattern in the bass line and provides harmonic support in the treble.

key; Cry - in' nev - er

molto legato ed espress.

The third system shows the vocal line with the lyrics "key; Cry - in' nev - er". The piano accompaniment features a more complex texture with chords and moving lines in both the treble and bass staves. A performance instruction *molto legato ed espress.* is written in the lower right of the system.

yet got a - ny - bod - y a - ny - where, So

The fourth system concludes the vocal line with the lyrics "yet got a - ny - bod - y a - ny - where, So". The piano accompaniment continues with its characteristic harmonic and rhythmic elements.

just stick out your chin

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "just stick out your chin". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both in the same key signature. The piano part includes various rhythmic patterns and dynamic markings such as accents (>) and slurs.

And shove all your wor-ries in a

The second system continues the vocal line with the lyrics "And shove all your wor-ries in a". The piano accompaniment features a prominent *sfz* (sforzando) marking in both the right and left hands, indicating a strong dynamic shift. The piano part includes chords and rhythmic accompaniment.

great big box And sit on the lid and

The third system of music has the lyrics "great big box And sit on the lid and". The piano accompaniment continues with chords and rhythmic patterns, maintaining the key signature of two flats.

grin. grin.

The fourth system concludes the piece with the lyrics "grin. grin.". It includes a *D.S.* (Da Capo) marking and a first ending bracket. The piano accompaniment features a *Sf* (sforzando) marking and a *D.S.* marking in the bass staff. The system ends with a double bar line.