


SM 6553

2

I'M GOIN' OUT IF LIZZIE COMES IN

SONG

Ukulele in D
Tune Uke thus B \flat E \flat G C
(E \flat Tuning) 

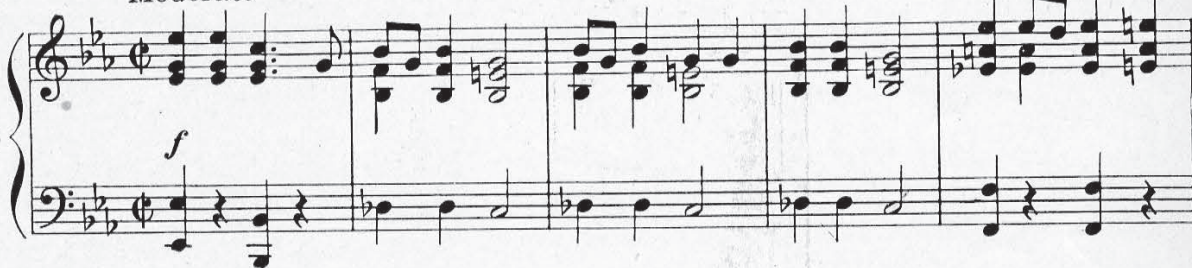
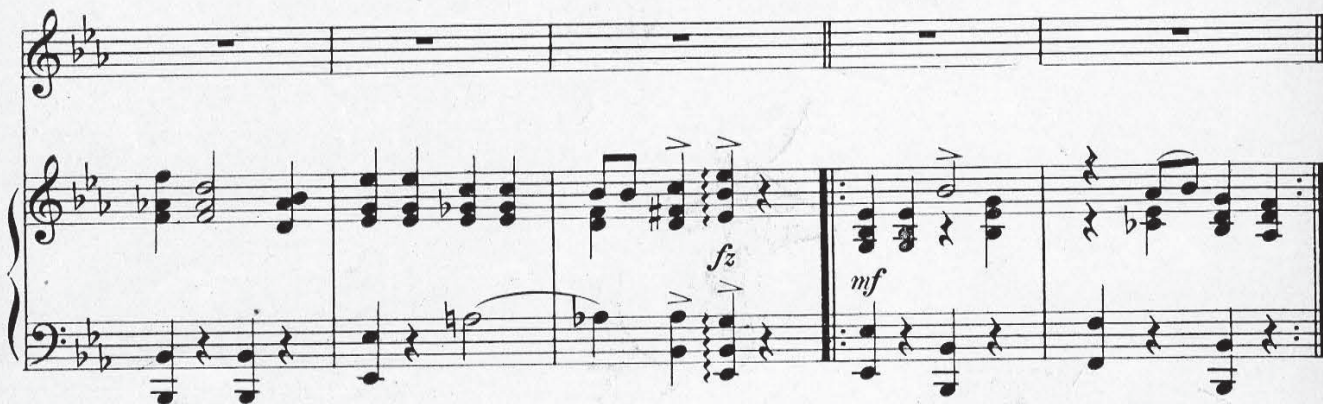
Lyric by
LEW BROWN
& BUD DE SYLVA

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

Music by
RAY HENDERSON

Moderato

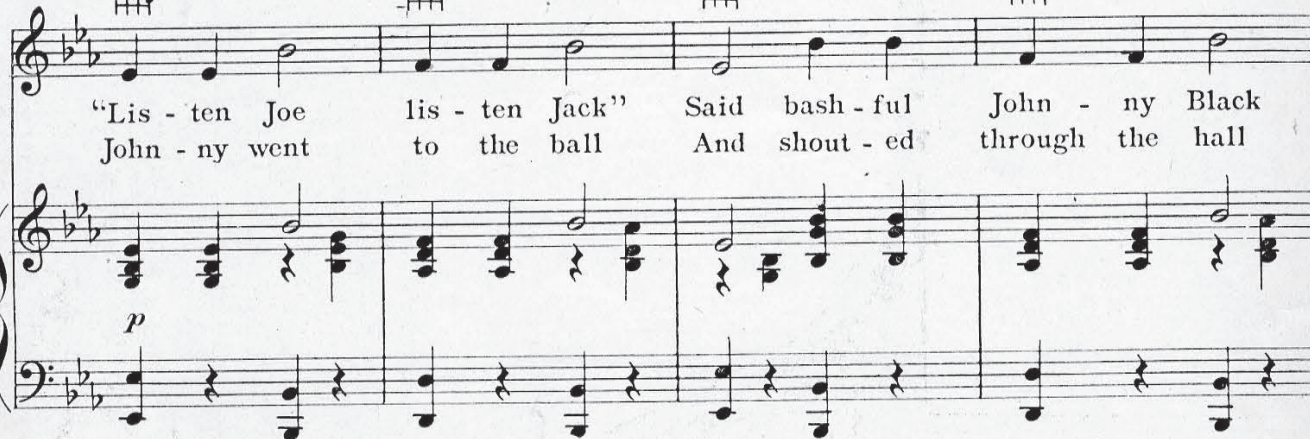
PIANO

VOICE



"Lis - ten Joe lis - ten Jack" Said bash - ful John - ny Black
John - ny went to the ball And shout - ed through the hall



43-4

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(Eb) (Bbm) (C7) (F7) (B7) (Bb7)

"You all know that queen I mean Liz - zie Green
 "Tell me who has seen That mean Liz - zie Green"

(Eb) (Bb7) (Eb7) (Ab) (C7) (Fm)

I just heard I got word She'd be at your dance
 Some - one spoke "You're a joke! Liz - zie's home in bed"

(Eb) (F#-7) (Bb7) (Eb) (F7) (Bb) (Cm7) (Eb7)

I'm your friend I'll at - tend But I'd tell you in ad - vance
 John said "Grand! start the band But re - mem - ber what I said

(Eb) (Cm7) (Bbm) (C7) (Bbm) (C7) (Bbm) (C7)

I'm go-in' out if Liz-zie comes in If Liz-zie comes in She'll be-gin to

p-f

(F7) (Bb) (Bb7+5) (Eb) (Bb7)

roll her eyes at me and Oh Gosh! oh Gee!

(Eb) (Cm7) (Bbm) (C7) (Bbm) (C7) (Bbm) (C7)

She's got this a lit-tle of that She is -n't too thin and not too fat

(Bb) (Bb7) (G7) (Cm) (F7) (Bb) (Cm7) (Bb7)

And she has so much of the skin you love to touch When

(Eb7) (Cm) (Eb7) (Eb7+5) (Ab) (Dbm) (Fm) (C7) 5

Liz - zie gets bus - y She don't give you a rest She

(F7) (Dm7) (F7) (F7+5) (Bb) (Ebm) (Bb) (Bb7) (Eb) (Cm7)

pets you up - sets you and vamps the but - tons off your vest Oh I'll sing songs and

(Bbm) (C7) (Bbm) (C7) (Bbm) (C7) (F7)

tell a few jokes E - ven play Uke but ho - ly smokes I'm go - in' out if

1. (Bb7) (Eb) (F#-7) (Bb7) (Db7) (Fm) (Bb7) 2. (Eb) (F#-7) (Bb7) (Bb7+5) (Eb)

Liz - zie comes in in