

SM 6549

Uke in C
With Piano
Tune Thus

G	C	E	A
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IF YOU KNEW SUSIE

(Like I Know Susie)

By B. G. De SYLVA

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of chords and eighth notes, marked with a forte (f) dynamic. The left hand starts with a bass clef and plays a simple bass line with quarter notes.

This section continues the piano accompaniment. It features a 'Vamp' section with a 'mp stacc.' (mezzo-piano staccato) dynamic. There are also markings for 'sf' (sforzando) and a fermata over a chord.

VOICE

I have got a sweet-ie known as Su - sie In the words of
Su - sie has a per - fect rep - u - ta - - tion No one ev - er

The voice part is written on a single staff with guitar chord diagrams above it. The piano accompaniment continues below.

Shake-speare she's a "wow" Though all of you
saw her on a spree No - bo - dy knows

The voice part continues with the same notation style as the first line. The piano accompaniment provides harmonic support.

Arr. for the Uke. by "Dick Konter"

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what a chas - sis! We went ri - ding She did - n't balk
she pos - ses - ses, Out in pub - lic How she can yawn

Back from You - kers I'm the one that had to walk! If
In a par - lor You would think the war was on If

you knew Su - sie like I know Su - sie Oh!
you knew Su - sie like I know Su - sie Oh!

Oh! what a girl. — If girl.
Oh! what a girl.

mf *f*

SUSIE 3

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