

SM6548

Uke in B \flat
 With Piano
 Tune thus

F B \flat D G

I Wouldn't Be Where I Am

IF YOU HADN'T GONE AWAY

By LEW BROWN
 BILLY ROSE and
 RAY HENDERSON

Not too fast

VOICE

Some - bo - dy met you by chance, Broke up our pret - ty ro -
 Al - though you're sor - ry we met, You had so much to re -

mance, You tried to hide What was in - side, But I saw the truth in your glance,
 gret, You're laugh - ing now, I feel somehow That I'll have the laugh on you yet,

Arr. for the Uke by "DICK" KONTER

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Last night when you passed me by, I felt so blue I could cry,
 Don't waste your pi - ty on me, I don't need your sym - pa - thy

If you see a change in me, I've got a good reas-on why: _____
 If I'm blue, be - cause of you Some - day how sor - ry you'll be: _____

CHORUS

I would - n't be where I am, feel - in' like I am, do - in' what I am, IF YOU

HAD - N'T GONE A - WAY I would - n't sit here and laugh at your pho - to - graph

If You Hadn't Gone Away - 3

How to Play **MELODY** on the Uke
FERERA and FRANCHINI'S
TWO COLOR METHOD
UKELELE SOLOS
 Price 75¢ Postpaid

NO TEACHER KNOWLEDGE OF MUSIC **REQUIRED**

that I tore in half, IF YOU HAD-N'T GONE A-WAY, Where - ev - er - I go, - what -

ev - er I do, - I want you to know I blame it on you, - And if it's all o - ver town,

that I run a - round, Here is all I have to say - I would- n't be where I am,

do - in' what I am, IF YOU HAD-N'T GONE A-WAY. I would- n't WAY.

had lib.

1. 2.