

SM 6544

"Land Of Romance"

3

# I Would Like To Fondle You

(DUET)

Lyric by  
RAYMOND W. PECK

Music by  
PERCY WENRICH

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, with some triplets and dynamic markings like 'f'.

(MONTY) Don't be so dis - tant, — Don't be so cold, ——— You're the per - sis - tent

(ANNIE)

First line of the duet. Monty's part is on the top staff, and Annie's part is on the bottom staff. The piano accompaniment is in the middle. The lyrics are: "Don't be so distant, — Don't be so cold, ——— You're the per-sis-tent".

"Knock 'em dead" and bold, ——— I have met your kind be - fore, I have fought them at my

Second line of the duet. The lyrics are: "Knock 'em dead" and bold, ——— I have met your kind be-fore, I have fought them at my".

(MONTY) door, What's that? They did? My dear, you jest. Now I would make but one re - quest:

Third line of the duet. Monty's part is on the top staff. The lyrics are: "door, What's that? They did? My dear, you jest. Now I would make but one re-quest:".

Copyright MCMXXV by LEO. FEIST, Inc., Feist Building, New York  
International Copyright Secured and Reserved  
London - England, Francis, Day & Hunter, Limited 138-140 Charing Cross Road  
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street  
"Public Singing Rights Positively Restricted and Reserved"

CHORUS  
(MONTY)

(I see the twin-kle in your eye)

I would like to fon-dle you, —

*p-f*

(You see, I say it with a sigh)

If you'll on-ly let me try, —

(Then you'll be-lieve my words are true)

I will show what I can do —

(And man-y more be-fore we're through)

With a tear-drop and a sigh, —

(Let me pet you and I'll not for-get you, hon-ey)

Let me place my arm a - round you, \_\_\_\_\_

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by the lyrics 'Let me place my arm a - round you, \_\_\_\_\_'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

(Just let me try it once and)

Let me whis-per, "Dear, I've found you," \_\_\_\_\_ Then a

The second system continues the musical score. The vocal line has the lyrics 'Let me whis-per, "Dear, I've found you," \_\_\_\_\_ Then a'. The piano accompaniment includes a triplet of eighth notes in the right hand. The overall mood is romantic and intimate.

tear I'll shed, — And sigh "Let's wed" — If you'll on-ly let me

The third system of the score features the lyrics 'tear I'll shed, — And sigh "Let's wed" — If you'll on-ly let me'. The piano accompaniment continues with a consistent harmonic support, including a triplet in the right hand.

fon-dle you. \_\_\_\_\_

The fourth system concludes the page with the lyrics 'fon-dle you. \_\_\_\_\_'. The vocal line has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment provides a final harmonic resolution.

5708-3

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orch, etc.