

SM 6542

2 I Wonder Where My Baby Is To-Night

Words by
GUS KAHN

Tune Ukulele
G C E A

Music by
WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a steady bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

VOICE

I burned up ev-'ry let-ter, And thought that I'd feel bet-ter;
I know she said "for-get me," And so I wish she'd let me;

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section. The right hand plays chords and single notes, while the left hand plays a steady bass line. The tempo is moderate.

I put a - way her pic-ture too. _____
Why does she haunt me night and day? _____

Sent back each lit - tle pre-sent, _____
Each day I make my mind up, _____

The piano accompaniment for the second vocal line continues with chords and single notes in the right hand and a steady bass line in the left hand.

And tho' it was-n't pleas-ant, It seemed the wis-est thing to do _____
But in the end I wind up, Just wond-'rin' why she went a - way _____

The piano accompaniment for the third vocal line concludes the piece with chords and single notes in the right hand and a steady bass line in the left hand.

Ukulele arr. by MAY SINGHI BREEN

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I've done ev-'ry - thing I could and yet _____ It is -n't ve - ry ea - sy to for - get _____
 How I've tried to love somebod - y new _____ But each one's just someone to say this to _____

1st CHORUS

I won - der where my ba - by is to - night _____ I won - der how my ba - by is to -

night _____ I wonder where she's gone, And how she's getting on; I wonder why my

ba - by does -n't write _____ If she came back I wonder what I'd do _____ I

won-der did she find some-bod-y new ————— She did-n't treat me fair, And

tho' I should-n't care; I wonder where my ba-by is to - night ————— I

Charleston Chorus

won-der does my ba-by do the Charles-ton — Charles-ton — I won-der who is

p-f

teach-ing her the Charles-ton — Charles-ton — While I sit and sigh, the time goes draggin'

by; I'd like to kill the guy who wrote the Charleston_ Charles-ton_ We part-ed'cause I

fff *pp*

could-n't do the Charles - ton _ Charles - ton _ She'd still be here if I could do the

Charles-ton_ Charles-ton_ I'm tak-in' les-sons now; I'll win her back some-how _ I

won-der where my ba-by is to - night I night