

SM 6535

I Want A Lovable Baby.

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Music by
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Moderato

Piano

f *rall.*

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a simple harmonic accompaniment. Dynamics include a forte (*f*) marking and a *rall.* (rallentando) marking.

p a tempo.

Pick up an - y pa - per To - mor - row when you

p a tempo.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked *p a tempo.*

rise, In the want - ad sec - tion An

The second line continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the right hand.

rall. *a tempo.*

ad will greet your eyes. I'm the one that

L.H. rall. *a tempo.*

The third line of the song includes a *rall.* marking for the vocal line and a *L.H. rall.* marking for the piano accompaniment. The tempo returns to *a tempo.*

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Put it in - to ad - ver - tize my needs;

Full of real heart ap - peal This is how it reads:

rall.

Refrain (*well marked in strict time*)

p-f a tempo.

"I want a lov - a - ble, lov - a - ble ba

a tempo.

p-f ben marcato

-by, An - y - one to stay a - round and play a - round with

me. I need a lov - a - ble, lov - a - ble

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half rest followed by a quarter note, then a half note, and ends with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with triplet markings in the final measure.

ba - by All I want is one of them but

The second system continues the vocal line with a half note, a quarter note, and a half note. The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line.

none of them want me!

The third system shows the vocal line with a quarter note, a half note, and a half rest. The piano accompaniment includes a melodic line in the right hand and a bass line, with a fermata over the final measure.

I can't lead a life that's So - li - tar

The fourth system features a vocal line with a quarter note, a half note, and a half rest. The piano accompaniment is marked with *fz* and includes a melodic line in the right hand and a bass line.

- y; Ev - 'ry night I feel so Mor - ris

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with dynamic markings such as *fz* and accents.

Chair - y! I want a lov-a-ble, lov-a-ble

The second system continues the vocal line and piano accompaniment. The vocal line includes triplet markings over the words "lov-a-ble, lov-a-ble". The piano accompaniment features more complex rhythmic patterns and dynamic markings.

ba - by, Is-n't there a ba - by who would like to ba-by

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic line with eighth notes. The piano accompaniment includes a prominent melodic line in the right hand and a bass line in the left hand.

me?" me?"

The fourth system concludes the page with two first endings for the vocal line, labeled "1" and "2". The piano accompaniment includes dynamic markings like *f* and *sfz*, and a final chord with an accent.