

# I Miss My Swiss

(My Swiss Miss Misses Me)

Lyric by  
L. WOLFE GILBERT

Walk Around (One-Step)  
or Shimmy Fox-Trot Song

Music by  
ABEL BAER

Allegro moderato

UKULELE Arr. by MAY SINGHI BREEN  
\*(see note below)

Piano introduction in G major, 2/4 time. The piece starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The introduction consists of 8 measures.

First verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "He was a mountain climber, and oh, how the boy could climb; In cold Ju-ly, he He'd ski a-way, he'd". The piano accompaniment is marked piano (p). Chord diagrams for D7, G, and D7 are shown above the vocal line.

Second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "climbed so high, Be-lieve me I dont lie. — He'd al-most touch the sky, — And ski all day, He'd ski without a guide. — And she'd ski by his side, — When". The piano accompaniment is marked piano (p). Chord diagrams for G, EM, AM, D7, G, AM, D7, and G are shown above the vocal line.

Third verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "here's the rea-son why: — She was a shep-herd's daugh-ter, Who they'd ski for a ride. No won-der he's brok-en heart-ed, He's". The piano accompaniment is marked piano (p). Chord diagrams for AM, D7, G, D7, and G are shown above the vocal line.

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\* With Piano  
Tune Ukulele A D F# B  
Uke chords in Key G  
Letters under diagrams  
are the names of chords  
adaptable to Banjo, Guitar,  
Mandolin etc.

lived on the high - est peak, Where he'd chase her and shed chase him, and  
lone-some as he can be, There's no one now to call his own, and

they'd play hide and seek, - One day he lost his sweet-heart, He looked for her in  
he can't ski a - lone. - He gave up mountain climb-ing, He could - n't stand the

vain, - And now this moun-tain climb-er, Keeps sing-ing this re - frain: -  
strain, - And now he's wash-ing win-dows, And sing-ing this re - frain:

*Piano solo*  
*2 ch*

**CHORUS**

I miss my Swiss, my Swiss miss miss-es me, I miss the bliss that

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G D A7 D Adim A7 Adim

Swiss kiss gives to me. I hear her yo-del-ling sweet mel-o-dies, — Like the birds  
 She was a work-ing girl, down on her knees, — In her yard

A7 D7 G D7

and the bees from the Schweitzer trees. Her dear pa-pa makes watch-es that are Swiss, That's  
 work-ing hard, punch ing holes in cheese. I looked for her, I near-ly brokemy scalp. I

G G7

why he watch-es me like this. — I lost her in the moun-tains, in the  
 tripped and skipped from Alp to Alp. — There must be oth-er climb-ers who could

*Face Come*

C E7 AM D7 G D7

1. 2.

moun-tains she must be. I miss my Swiss, my Swiss miss miss-es me. — I me. —  
 tell where she could be: I miss my Swiss, my Swiss miss miss-es me. — I me. —