

SM6530

I Looked At You

Words by
NEVILLE FLEESON

Duet
(Eleanor and Madison)

Music by
ALBERT VON TILZER

Moderato

VOICE

MADISON
p a tempo.

Though we've on - ly
Madison: Tell me, tell me

Piano

mf *rall.* *p*

ELEANOR

met, you can see I a - dore you. I know it.
what will I do If you say "No"? Eleanor: Why should I?

MADISON ELEANOR

(Spoken) (Why?) You show it! Why are you at - tract - ed to
How could I? Al - ways thought Love would pass me

MADISON *poco rit.*

me? Sim - ple as the A - B - C, I looked at
by, Now it's caught me you know why?

poco rit.

Refrain

p-f

you, ————— you looked at me, ————— Some-how we

knew ————— it had to be. ————— I looked in your eyes —

— And Oh! what I read! — You looked in my eyes, — You

know what they said. — We must have met ————— long long a -

cresc.
-go, Met man - y years be - fore we

cresc. *mf*

Detailed description: This system contains the first two lines of music. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note G3, followed by a half note B-flat3, and then a series of quarter notes: D4, E-flat4, F4, G4, A4, B-flat4, C5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. Dynamics include a *cresc.* marking above the vocal line and another *cresc.* below the piano right hand, followed by a *mf* marking.

cresc. *f*
knew, So we can-not ar - gue, it

più cresc. *f*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a whole note G4, followed by a half note B-flat4, and then quarter notes: C5, D5, E5, F5, G5. The piano accompaniment features a more active right hand with eighth notes and chords. Dynamics include a *cresc.* above the vocal line, a *f* above the piano right hand, and a *più cresc.* below the piano right hand.

dim. *p*
just had to be. — I looked at you and you looked at

dim. *p*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a half note G4, followed by a half note B-flat4, and then quarter notes: C5, D5, E5, F5, G5. The piano accompaniment has a right hand with chords and a left hand with a simple bass line. Dynamics include a *dim.* above the vocal line, a *p* above the piano right hand, and another *dim.* below the piano right hand.

1 2
me! I looked at me!

mf *fz*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a half note G4, followed by a half note B-flat4, and then quarter notes: C5, D5, E5, F5, G5. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. Dynamics include a *mf* below the piano right hand and a *fz* above the piano right hand. There are first and second endings indicated by '1' and '2' above the vocal line.