

SM6527

"Natja"

# I Hear Love Call Me

Lyric by  
HARRY B. SMITH

Duet: Natja and Potemkin

Music adapted from  
Melodies of P. I. Tchaikowsky  
by KARL HAJOS

Moderato

Piano introduction in 3/4 time, marked Moderato. The score features a treble and bass clef with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo), *fp* (fortissimo piano), and *rit.* (ritardando). The music consists of arpeggiated chords and flowing lines in both hands.

(Potemkin) All thru the night The stars like lan-terns beam And  
 (Natja) All thru the day Wher-ev - er I may be The

Piano accompaniment for the first vocal line, marked *p dolce a tempo*. The music continues with arpeggiated chords and flowing lines in both hands.

guide me in a dream where you wait for me. Then  
 dream re- turns to me In sweet mem - o - ry. And

Piano accompaniment for the second vocal line, continuing with arpeggiated chords and flowing lines in both hands.

one vis - ion bright In shad - ow land I  
 all day I long To hear a - gain the

Piano accompaniment for the third vocal line, marked *pp* (pianissimo). The music continues with arpeggiated chords and flowing lines in both hands.

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see \_\_\_\_\_ To me the breez - es whis - per  
song \_\_\_\_\_ The mel - o - dy that haunts my



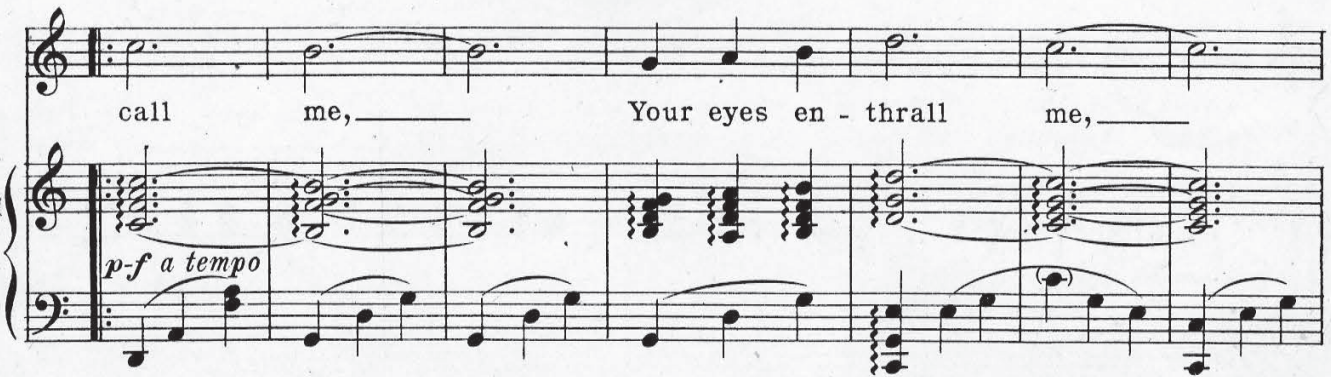
in the moon - - - light. I hear love  
heart for - ev - - - er. *lento*

*rit.* *p dolce*



call me, \_\_\_\_\_ Your eyes en - thrall me, \_\_\_\_\_

*p-f a tempo*



On-ly in dreams while the stars are shin-ing a - bove. \_\_\_\_\_



Then you are mine, dear, — Life seems di - vine, dear, —

And in my dream I live on - ly for love. I hear love

ly for love.

*ff* *ff maestoso* *p diminuendo*