

SM 6523

# I Ain't Got Nothin' Now

3

*Uke. arr. by Jeanné Gravelle*

Tune-a-Uke  
A D F# B  
Put Capo on 1st Fret

By BILLY BASKETTE

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth and sixteenth notes, including some triplets. The left hand starts with a bass clef and a series of chords and single notes, including some triplets. The tempo is marked 'Moderato' and the dynamic is 'Piano' with a forte 'f' marking.

Voice

*Till ready*

Walk - ing down the street just yes - ter - day - I met an

The vocal line is on a single staff with a treble clef and a key signature of two flats. It begins with a double bar line and a repeat sign. The lyrics are 'Walk - ing down the street just yes - ter - day - I met an'. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. It features a 'Till ready' marking and a piano 'p' dynamic. The piano part consists of chords and single notes, some with triplets.

old time friend of mine. — "Gee, I'm glad to meet you," I heard him say, —

The vocal line continues on a single staff with a treble clef and a key signature of two flats. The lyrics are 'old time friend of mine. — "Gee, I'm glad to meet you," I heard him say, —'. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. It features guitar chord diagrams above the staff and continues with chords and single notes.

"Glad to see you look-in' fine." — His coat was rag - gy and his

The vocal line continues on a single staff with a treble clef and a key signature of two flats. The lyrics are '"Glad to see you look-in' fine." — His coat was rag - gy and his'. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. It features guitar chord diagrams above the staff and continues with chords and single notes.

shoes were worn,— His pants were bag-gy and his hat was torn,— Says

I, "how did you get that way?" And here's what he had to say:—

Chorus

"I used to have a car, a beau-ti-ful flat,— But I ain't got noth-in' now.—  
 "I used to have a gal, with plent-y of jack,— But I ain't got noth-in' now.—  
 "I used to have a watch, a big dia-mond ring,— But I ain't got noth-in' now.—

*p-f*

I had a Ba-by Grand, a val-'ab-le cat, But I  
 She ran off with a pal, and nev-er came back, So I  
 I had a lot-ta Scotch, a bird that could sing, But I

ain't got noth - in' now ——— I had to sell the car, and  
 ain't got noth - in' now ——— The pal took all her dough, and  
 ain't got noth - in' now ——— A rob - ber took my choice, —

rent the flat, To buy some liv - er for the dog-gone cat, — I  
 left her flat, I'm sat - is - fied to know that "that is that," — And  
 dia - mond ring, The bird - ie lost his voice and could - n't sing, — One

had to sell the cat to buy a new hat, — So I  
 now it's "one to three," she's lock - in' for me, — 'Cause she  
 night - I broke the watch, then drank all the Scotch, So I

ain't got noth - in' now." — "I  
 ain't got noth - in' now." — "I  
 ain't got noth - in' now." — "I