

SM6522

Hugo, I Go Where You Go

Arranged by
LEE OREAN SMITH

Walk-Around (One-Step) Song
(or Shimmy Fox-Trot)

Words & Music by
L. WOLFE GILBERT
& RICHARD FALL

By the Writers of "O Katharina!"
Ukulele Arr. by MAY SINGHI BREEN
*See Note Below

Allegro moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *f* and *mf*.

Continuation of the piano introduction musical notation, showing the end of the first system and the beginning of the second system. It includes dynamic markings like *f* and *mf*.

Musical notation for the first line of the song, including a vocal line with lyrics and piano accompaniment. The lyrics are: "Dar-ling An-na from Vi-en-na, Ros-y cheeks and charm-ing man-ner, With her Hu-go They lived hap-py, sel-dom scrap-py, An-na and her hand-some chap-py, Till one day there". The piano accompaniment is in 2/4 time with a steady eighth-note bass line.

Musical notation for the second line of the song, including a vocal line with lyrics and piano accompaniment. The lyrics are: "sailed a-cross the sea, No nic-er, sweet-er cou-ple could there be; And came a-long a vamp, -When it came to vamp-ing, what a champ, -". The piano accompaniment continues with a steady eighth-note bass line.

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Ukulele Chords
in Key of D
With Piano:
Tune Uku. AD F#B
Put Ukulele Capo
on 1st Fret

he was e - ven hand - som - er than she. When they set - tled, she got rat - tled,
 And she want - ed Hu - go in her camp. Clev - er An - na from Vi - en - na

All the neigh - bors did her fa - vors, Just to meet her hus - band, she was wise. She made up her
 Went and dyed her hair so hen - na, Plen - ty rouge and powder on her face. She said to her

mind, nev - er stay be - hind, She and he to - geth - er, they would find; She told him -
 spouse: - You can't leave this house, I'll do all your vamp - ing in this place; She told him -

CHORUS

"Hu - go, re - mem - ber, I go where you go, Un - less to -
 "Hu - go, re - mem - ber, I go where you go, I'll take no

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geth-er we two go, There'll be no go-ing where you go;
 chan-ces, I too go, I know those Lodge's where you go;

— My dar-ling Hu - go, I know the pla-ces that you
 — Be - lieve me, Hu - go, Make up your mind if you do

know, So Hu - go, I go where you go, Or you don't
 go, That Hu - go, I go where you go, Or you don't

go?
 go?
 go?
 go?

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