

"The Daughter Of Rosie O'Grady"

2

SM 6519

HOMeward BOUND

SONG

Lyric by
CLIFF HESS

Ukulele in D
Tune Uke thus A D F# B



Music by
JOS. H. SANTLY

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams),

Moderato

VOICE

PIANO



When you're far a - way



on a hol - i - day

In some land a - cross the sea

48 - 4

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(Em) (B7) (Em) (B7)

'Twon't be ver - y long when a feel - ing strong

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment has a steady bass line and chords in the right hand.

(Am) (Em) (C7) (B7) (Em) (C) (Em)

Makes you home - sick as can be

The second system continues the vocal line with quarter notes: D4, E4, F#4, G4, A4, B4, C5, G4. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

(D7) (Am) (D7) (G) (Bm7) (G)

But your thoughts of yearn - - ing

The third system has a vocal line with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment continues with a consistent harmonic support.

(C#-7) (F#7) (Bm) (D7)

Leave when you're re - turn - - ing

The fourth system concludes the vocal line with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment features a final cadence with a key signature change to natural (F natural) in the bass clef.

CHORUS (C7)

Home - ward Oh what a thrill in go - ing

(A7)

Home - ward When you have had your fill of

(D7)

(C)

Par - is nights — Lon - don sights —

(A7)

(D7)

What de - light in know - in' Home - ward you are go - in'

(C7) (A7)

Fast - er Oh cap - tain make the boat go fast -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line starts with a half note 'Fast' and a quarter note 'er', followed by a series of quarter notes for 'Oh cap - tain make the boat go fast'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

- er Don't lose a min - ute for we just can't wait -

The second system continues the vocal line with a half note '- er' and a quarter note 'er', followed by a series of quarter notes for 'Don't lose a min - ute for we just can't wait'. The piano accompaniment continues with similar chordal and rhythmic patterns.

(D+5) (G7) (E7) (B7) (Em) (A7)

Lord - y don't be late 'Cause we're Home -

The third system features a vocal line with a half note 'Lord - y', a quarter note 'don't', a quarter note 'be', a quarter note 'late', a quarter note ''Cause', a quarter note 'we're', and a half note 'Home -'. The piano accompaniment includes various chords indicated by the chord symbols above the staff.

(D7) (G) (G)

- ward bound bound

The fourth system features a vocal line with a half note '- ward', a quarter note 'bound', and a quarter note 'bound'. The piano accompaniment includes a first ending (I.) and a second ending (II.) marked with repeat signs and a '2.' indicating a double bar line.