

SM 6517

Holka - Polka

3

Words by
GUS KAHN and
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Moderato

Music by
WILL ORTMANN

Piano

mf

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. Dynamics range from mezzo-forte (mf) to forte (f).

sfp

Once a gyp - sy band, just a tip - sy gyp - sy band Brought a

sfp

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a consistent rhythmic pattern of chords and eighth notes. Dynamics are marked *sfp* (sforzando piano).

dance from Gyp - sy Land, we love to do.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "dance from Gyp - sy Land, we love to do." The piano accompaniment remains consistent with the previous system.

sfp

Gyp - sies went their way But the dance is here to stay, Ev - 'ry.

sfp

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "Gyp - sies went their way But the dance is here to stay, Ev - 'ry." The piano accompaniment continues with the same rhythmic pattern.

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chance we get, We dance the whole night through.

The first system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics. The piano accompaniment features chords and a bass line. There are dynamic markings like *v* and *f* throughout.

Refrain

p-f
Hol - ka Pol - ka, Let's do the Hol - ka Pol - ka, That fun - ny lit - tle

The second system begins with the word 'Refrain' and a key signature change to one sharp (F#). It includes a vocal line and piano accompaniment. The piano part has a rhythmic accompaniment with chords. Dynamic markings include *p-f* and *f*.

jin - gle That sets you all a tin - gle, Lads and lass - es are

The third system continues the vocal and piano parts. The piano accompaniment has a steady rhythmic pattern. Dynamic markings include *f* and *v*.

form - ing dancing class - es To learn the Hol - ka Pol - ka, They're try - ing night and

The fourth system concludes the page with the vocal and piano parts. The piano accompaniment features a final cadence. Dynamic markings include *f* and *v*.

day. It's one two three, Now fol low me and you will see how

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the piano part.

eas - i - ly you'll learn it if you'll take a lit - tle chance. Hi!

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a sharp sign on the final note. The piano accompaniment features a more active bass line. A dynamic marking of *sfz* is present in the piano part.

Ev - 'ry Hol - ka is prac - tic - ing the Pol - ka So

The third system shows the vocal line and piano accompaniment. The piano accompaniment has a steady bass line. A dynamic marking of *mf* is present in the piano part.

grab your lit - tle Hol - ka and dance, dance, dance! — dance! —

The fourth system concludes the piece with a vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern with dynamic markings of *f*, *mf*, and *sf*. First and second endings are indicated by '1' and '2' above the vocal line.