

SM 6509

# Here In My Arms

Words by  
LORENZ HART

Music by  
RICHARD RODGERS

Moderato

VOICE

*p*

I know a mer-ry place  
I know a pret-ty place

Piano

*mf commodo* *p dolce*

Far from in-tru-sion. It's just the ver-y place For your se-  
At your com-mand, sir; It's not a cit-y place, Yet near at

-clu-sion. There you can while a-way Days, as you  
hand, sir; Here, if you loll a-way, Two hearts can

*mp*

The musical score is written in G major and 4/4 time. The tempo is marked 'Moderato'. The voice part begins with a rest for two measures, then enters with the lyrics. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. Dynamics include *mf commodo*, *p dolce*, and *mp*. The score is divided into three systems, each with a vocal line and a piano accompaniment.

*p*

smile a-way, It's not a mile a-way But it's new to you.—  
toll a-way. You'd nev-er stroll a-way, If you on-ly knew!—

*p* *poco rall.*

Refrain

*p-f*

Here in my arms it's a - dor - a - ble! — It's de -

*p-f a tempo.*

-plor-a - ble — That you were nev - er there. When lit - tle

lips are so kiss - a - ble — It's per - mis - si - ble —

— For me to ask my share — Next to my heart it is

*mf* *cresc.*

ev - er so lone - ly, I'm hold - ing on - ly air,

While here in my arms it's a - dor - a - ble! — It's de -

*p*

- plor - a - ble — That you were nev - er there. — there.

*mf*

1 2

Red. \*