

2 SM 6508

Headin For Louisville

Words by
B.G. De SYLVA

Uke in C

With Piano
Tune Thus



G C E A

Music by
JOSEPH MEYER

Allegro (fast)

The first system of musical notation, featuring a grand staff with treble and bass clefs. It begins with a piano (*p*) dynamic marking and includes various chords and melodic lines.

The second system of musical notation, including a 'Vamp' section indicated by a grid diagram and diagonal slashes. It features a forte (*f*) dynamic marking and continues the melodic and harmonic development.

It's kind-a hard for me to re - a - lize — I ev - er had the
I left her stand-ing by the gar - den gate — She wore a ging - ham

The third system of musical notation, corresponding to the first line of lyrics. It includes a grid diagram above the staff.

The fourth system of musical notation, corresponding to the second line of lyrics. It continues the instrumental accompaniment.

blues ————— Because I'm go - ing back to Pa - ra - dise —
gown ————— I know she meant it when she said she'd wait —

The fifth system of musical notation, corresponding to the third line of lyrics. It includes a grid diagram above the staff.

The sixth system of musical notation, corresponding to the fourth line of lyrics. It features a forte (*f*) dynamic marking and concludes the piece.

Arr. for the Uke by
Ed. Smalle

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And get some home town news _____ So be - fore the
Till I came back to town _____ If she said the

dawn of day _____ I'll be on my way: _____
same to you _____ You would hur - ry, too: _____

CHORUS

Oh! boy! Head-in' for Lou - is - ville My home

town _____ Oh! joy Speak-in' of Lou - is - ville

Back to here after Patter

The weath-er's al-ways pleas-in' And there's an - oth-er rea-son Some - one's Por - ter,

wai - in' in Lou - is - ville Eyes of brown
wake me at Lou - is - ville Train slow down

So I'm head - in' for Lou - is - ville My
For I'm head - in' for Lou - is - ville my

home town. town. Fine

PATTER

5

Ken-tuck-y's grass is blue But it's not half as blue As I've been

ev-'ry day— Since I've been a-way— I just can't wait un-til—

They hol-ler Lou-is-ville That's one sound al-ways hands me a thrill—

I'll soon be on my way— And soon you'll hear me say—

On your mark Get set Are you read-y? Let's go!

D.S. al fine

Back to last half of Chorus

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