

SM6507

He Writes A Song

3

Quartet

(Offenbach, Herminie, Eugenie and Hortense)

Words by
HARRY B. SMITH

Music by
J. OFFENBACH
arr. by Ed. Künneke

Andante.

VOICE

OFFENBACH

A song with-in my heart is

Piano

mf

Offen.

hid - den, It comes in - to my mind un - bid - den,

Offen.

Blos - soms bloom in ear - ly Spring - time, As song birds from their nest take

7331 -13

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Offen.

wing ————— So ev-er all day long ————— I hear the theme of a

Allegretto HORTENSE

Hort.

He writes a song by me in-spired, By all the world to

Offen.

song! —————

Allegretto

Hort.

be ad-mired, A hap-py thought for me'twill be, He wrote be-cause he

Offen.

Hort. dreamed of me.

Herm. **HERMINIE**
He writes a song by me in-spired, By all the world to

Herm. *poco rit.*
be ad-mired. A hap-py thought for me 'twill be, He wrote it just for

Herm. me!

Offen. *a tempo*
Al-ways the mel-o-dy runs to just one theme, And love is the sub-ject su-

EUGENIE

Offen. -preme. Could I in - spire — a po-et's song, 'Twould
 Herm. writes a song by me in-spired, By all the world to be ad-mired. A

Eug. be of love thru all — e-ter-ni - ty.
 Hort. hap - py thought for me 'twill be. He wrote it 'cause he dreamed of me And

Eug. — — — — —
 Offen. love is like flow'rs of man - y a kind, They grow ev-'ry-where, who searches will find and

HERMINIE
He thinks of me and sings of love. 'Tis

HORTENSE
'Tis I a-lone he's dream-ing of, 'Tis

OFFENBACH
One to his mind inclined

Eug.
If he dreams of me Hap- py I will be

Herm.
I a-lone, he's dream-ing of, He thinks of me and sings of love for

Hort.
I a-lone he's dream-ing of, He thinks of me and sings of love for

Offen.

Eug. Ah, can it be a song for me If I in - spire his song how hap - py I will

Herm. me 'Tis

Hort. me 'Tis

Offen. 'Tis love in - spires all mu - sic Se - ri - ous or gay.

Eug. be to know. He's dream - ing of no one but me and sings of love, 'Tis

Herm. I a - lone He's dream - ing of He thinks of me and sings of love, 'Tis

Hort. I a - lone He's dream - ing of He thinks of me and sings of love, 'Tis

Offen.

Eug. I a-lone he's dream-ing of, His song di-vine is on-ly mine.

Herm. I a-lone he's dream-ing of, His song di-vine is on-ly mine He

Hort. I a-lone he's dream-ing of, His song di-vine is on-ly mine

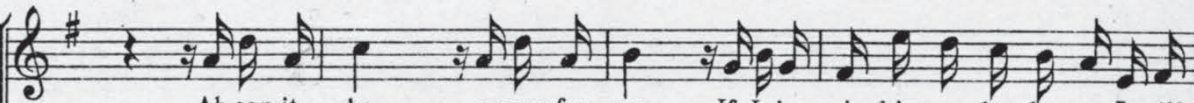
Offen.

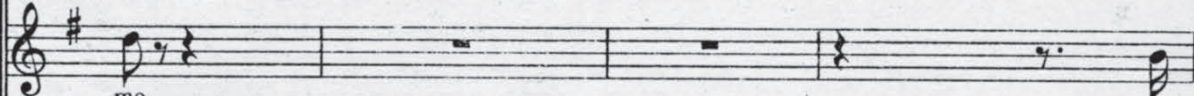
Eug. A

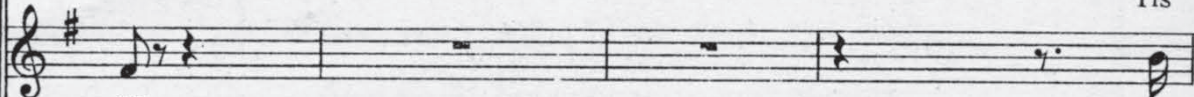
Herm. writes a song by me in-spired.

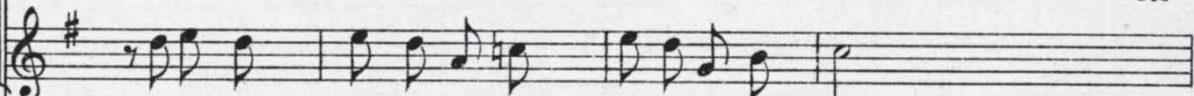
Hort. He writes a song by me in-spired.

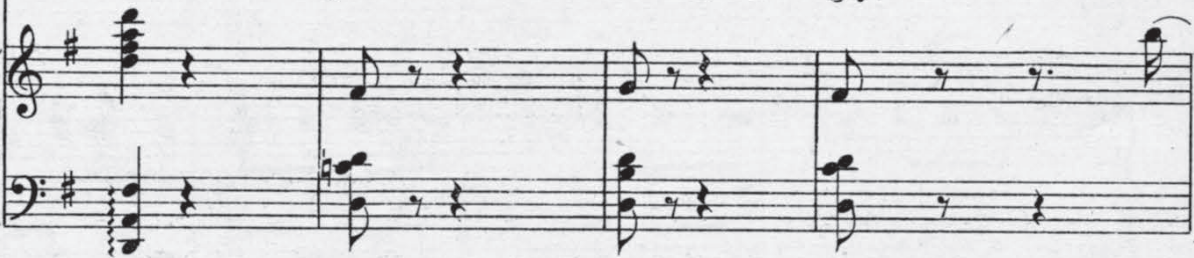
Offen. A


Eug.  Ah, can it be a song for me If I in - spire his song how hap - py I will

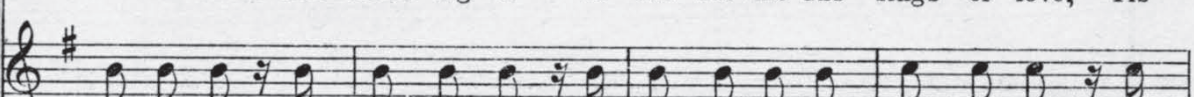
Herm.  me 'Tis

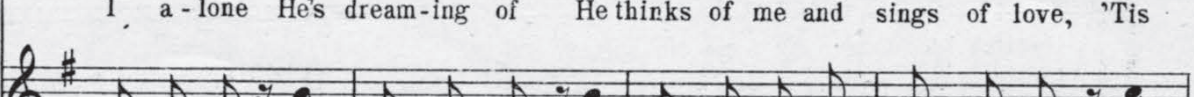
Hort.  me 'Tis

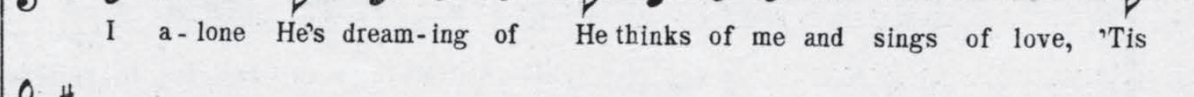
Offen.  'Tis love in - spires all mu - sic Se - ri - ous or gay.




Eug.  be to know. He's dream - ing of no one but me and sings of love, 'Tis

Herm.  I a - lone He's dream - ing of He thinks of me and sings of love, 'Tis

Hort.  I a - lone He's dream - ing of He thinks of me and sings of love, 'Tis

Offen. 



Eug. I a-lone he's dream-ing of, His song di-vine is on-ly mine.

Herm. I a-lone he's dream-ing of, His song di-vine is on-ly mine He

Hort. I a-lone he's dream-ing of, His song di-vine is on-ly mine

Offen.

Eug. A

Herm. writes a song by me in-spired.

Hort. He writes a song by me in-spired.

Offen. A

Eug. fas - ci - nat - ing mel - o - dy to lin - ger in the mem - o - ry.

Herm.

Hort.

Offen. new love has in - spired in me a

Eug.

Herm. fas - ci - nat - ing mel - o - dy to lin - ger in the mem - o - ry For

Hort.

Offen. fas - ci - nat - ing mel - o - dy.

Eug. fas - ci - nat - ing mel - o - dy to lin - ger in the mem - o - ry, A
 Herm. ev - er it will be
 Hort. know, he on - ly dreams a - bout me
 Offen.

Eug. *rall.* fas - ci - nat - ing mel - o - dy to lin - ger in the mem - o - ry. He *a tempo*
 Herm. *rall.* For none but me He *a tempo*
 Hort. *rall.* (Optional) For none but me He *a tempo*
 Offen. *rall.* None can

Eug. writes a song by me in-spired, By all the world 'twill

Herm. writes a song by me in-spired, By all the world 'twill

Hort. writes a song by me in-spired, By all the world 'twill

Offen. know — the po - et's dream — or know the theme — of his ro -

Eug. be ad - mired. A hap - py thought for me 'twill be, He

Herm. be ad - mired. A hap - py thought for me 'twill be, He

Hort. be ad - mired. A hap - py thought for me 'twill be, He

Offen. -manc - es On ly he a - lone can.

p

Eug. wrote be-cause he dreamed of me, 'Tis I a-lone he's

Herm. wrote be-cause he dreamed of me, 'Tis I a-lone he's

Hort. wrote be-cause he dreamed of me, 'Tis I a-lone he's

Offen. trace — his i-dle fan-cies All — that he

Eug. dream-ing of, For he thinks of me and sings of love, 'Tis of

Herm. dream-ing of, For he thinks of me and sings of love, 'Tis of

Hort. dream-ing of, For he thinks of me and sings of love,

Offen. dreams of He — knows a-lone.

Eug. *f* love — the po-ets *p* one and all are dream-ing ev-er In-spi-ra-tion fail-ing nev-er

Herm. *f* love the po-ets *p* one and all are dream-ing ev-er In-spi-ra-tion fail-ing nev-er

Hort. *f* Now — he *p* dreams of me I

Offen. *f* No oth-ers know — *p* all he dreams

Eug. *f rit.* 'Tis a-lone of love — *p a tempo* the po-ets one and all are dream-ing ev-er

Herm. *f rit.* 'Tis a-lone of love — *p a tempo* the po-ets one and all are dream-ing ev-er

Hort. *f rit.* know He — *a tempo p* loves me

Offen. *rit. f* of No oth-ers know — *p a tempo* it is

Eug. In-spi-ra-tion fail-ing nev-er, Theme of ev-ry song. 'Tis

Herm. One theme a - lone In-spires his song 'Tis

Hort. One theme a - lone In-spires his song 'Tis

Offen. One theme a - lone In-spires his song 'Tis

Eug. *f* love! 'Tis love!

Herm. *f* love! 'Tis love!

Hort. love! 'Tis love!

Offen. love! 'Tis love!

pp *8va* Fine