

SM6506

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He Is The Type

3

Words by
ANNE CALDWELL

Music by
JEROME KERN

Moderato

Piano

f

p

In the Sun-day pa-pers I see— Pic-tures of smart—young

sf

men, None of them as hand-some as he,—

It would be rap-ture when His strong arms a -

sf

T. B. H. Co. 290-5

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- round me en-twined,— Like stripes on a bar - ber pole,

On his lips I know I shall find— Kiss-es to sere— my soul.

Burthen
Slowly

He is the type,— Oh sis-ters, he is the type— to drive a

wo - man in - sane.

If he but talks—one half as well as he walks,—He'd rat - tle

an - y girls brain.

He's a big sen - sa - tion Sure - ly a "wiz" — In im - ag - in - a - tion

I can be his — Hair is so sleek — just like a sheik —

Should he go a neck-ing homes he will be wreck-ing.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat major). The lyrics are "Should he go a neck-ing homes he will be wreck-ing." The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line with some chordal support.

Snap - py and smart—Each lit - tle flut - ter - ing heart — Is beat - ing

The second system continues the musical score. The vocal line has the lyrics "Snap - py and smart—Each lit - tle flut - ter - ing heart — Is beat - ing". The piano accompaniment features more complex rhythmic patterns and chordal textures, including some triplets and sixteenth notes.

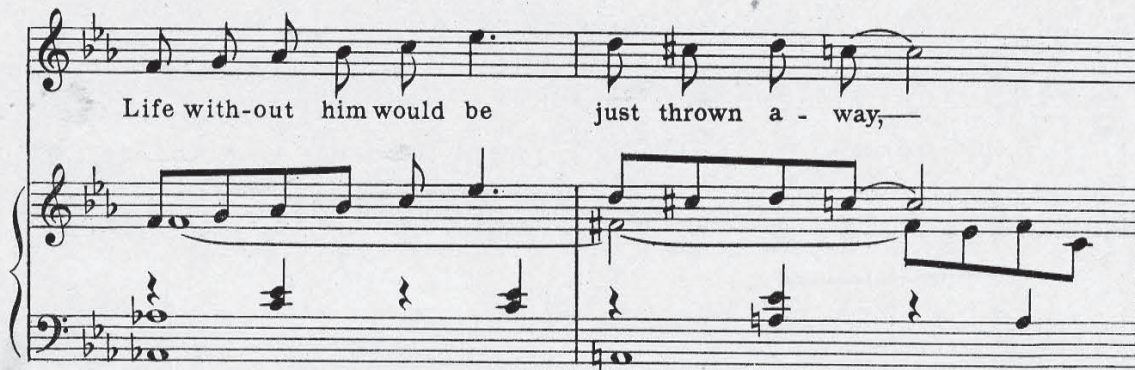
for him a - lone. — Oh what a job - to ans - wer

The third system contains the lyrics "for him a - lone. — Oh what a job - to ans - wer". The piano accompaniment includes a prominent arpeggiated figure in the right hand, with a melodic line in the left hand. There are some dynamic markings like accents (^) and slurs.

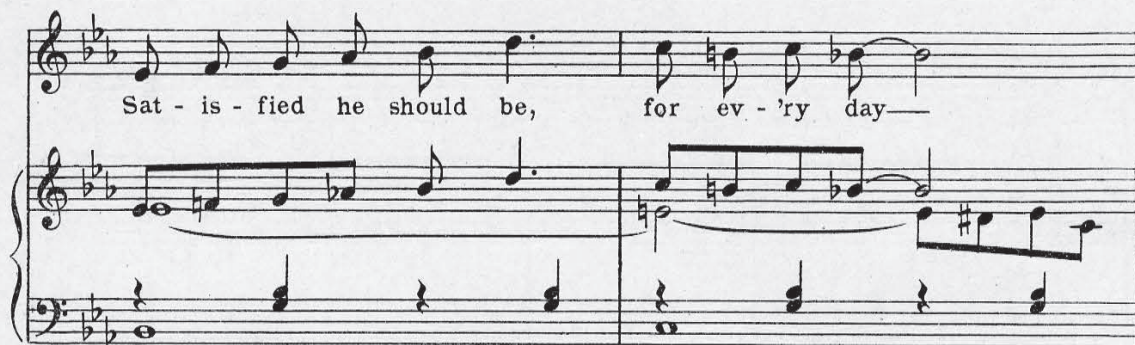
wo - men who mob - his tel - e - phone. —

The fourth system concludes the page with the lyrics "wo - men who mob - his tel - e - phone. —". The piano accompaniment continues with rhythmic patterns and chordal support, ending with a final cadence.

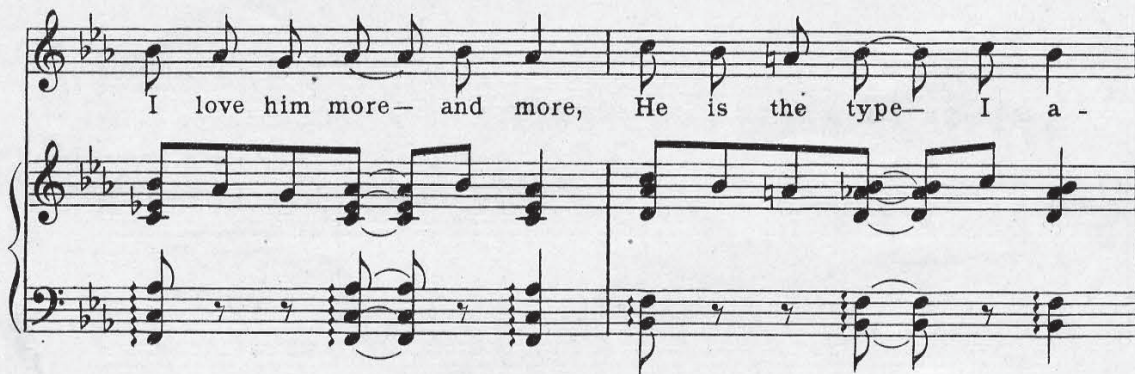
Life with-out him would be just thrown a - way,—



Sat - is - fied he should be, for ev - 'ry day—



I love him more— and more, He is the type I a -



-dore. -dore.—

