

SM655

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# THE NEWPORT GLIDE

Words by  
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Music by  
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The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system is an instrumental introduction for piano, featuring a treble and bass staff with various chords and melodic lines. The second system continues the instrumental introduction. The third system introduces the vocal melody in the treble staff, with lyrics: "Come on you New-port girls, Blue eyes and / Come on you New-port girls, Shake off these". The piano accompaniment continues in the bass staff. The fourth system continues the vocal melody with lyrics: "gold-en curls, Buds of swell so - ci - e - ty, so - ci - e - ty, / Eng-lish Earls, Don't for - get the U. S. A, the U. S. A." The piano accompaniment continues in the bass staff.

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Queens of fash-ion rich and rare, Dia-mond daugh-ters ev'-ry - where, Yan-kee beau-ties  
 Yan - kee hearts should not be sold, Love is sel - dom bought with gold, Come on, dear - ie,

cu - tie cu - ties, With good looks to spare.  
 lets get cheer - y, Ma will nev - er scold.

Come on girls and dance the dream - y New - port glide.  
 Mis - ter lead - er kind - ly let the trom - bone slide.

DANCE

First system of piano introduction. Treble clef, key signature of one flat (Bb), 2/4 time. The melody features eighth-note patterns and a final phrase with a fermata. The bass line consists of simple chords and eighth notes.

Second system of piano introduction. Treble clef, key signature of one flat (Bb), 2/4 time. The melody continues with eighth-note patterns and a fermata. The bass line continues with chords and eighth notes.

## CHORUS

Chorus, first system. Treble clef, key signature of one flat (Bb), 2/4 time. The vocal line begins with the lyrics "Come my love and dance the dream - y New - port glide,". The piano accompaniment features a steady eighth-note bass line and chords in the treble.

Chorus, second system. Treble clef, key signature of one flat (Bb), 2/4 time. The vocal line continues with the lyrics "Cudd-ling side by side, Bubb-ling o'er with pride, While the moon is". The piano accompaniment continues with eighth-note bass and chords.

Chorus, third system. Treble clef, key signature of one flat (Bb), 2/4 time. The vocal line concludes with the lyrics "shin-ing on the silv'- ry tide, This danc - ing, pranc-ing, most en-tranc - ing". The piano accompaniment continues with eighth-note bass and chords.

Bel-mont stride. The barn-dance and the two-step have been cast a -

side, Swag-ger so-ci - e - ty, Must have va-ri e - ty,

Pa's got mon - ey, all kinds of mon-ey, All the world is milk and hon - ey,

Come my love and dance the dream-y New - port glide. glide.

*Last.*