

SM5974

CLEO

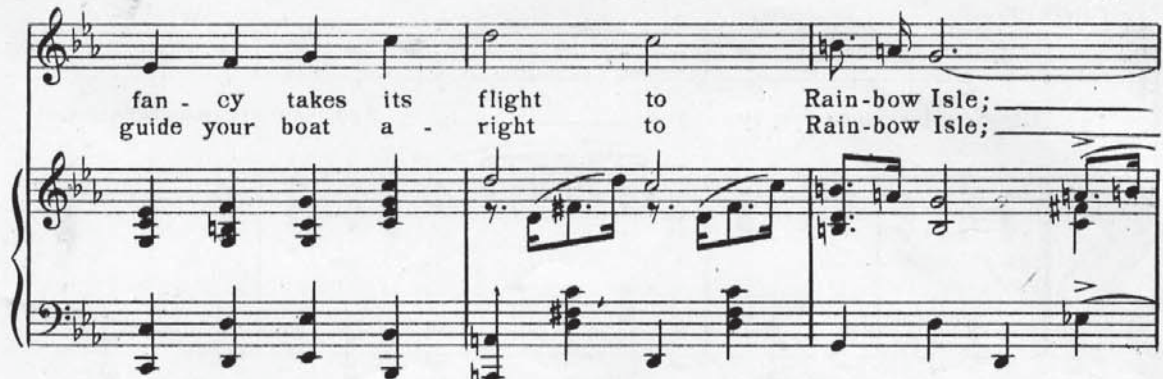
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Music by
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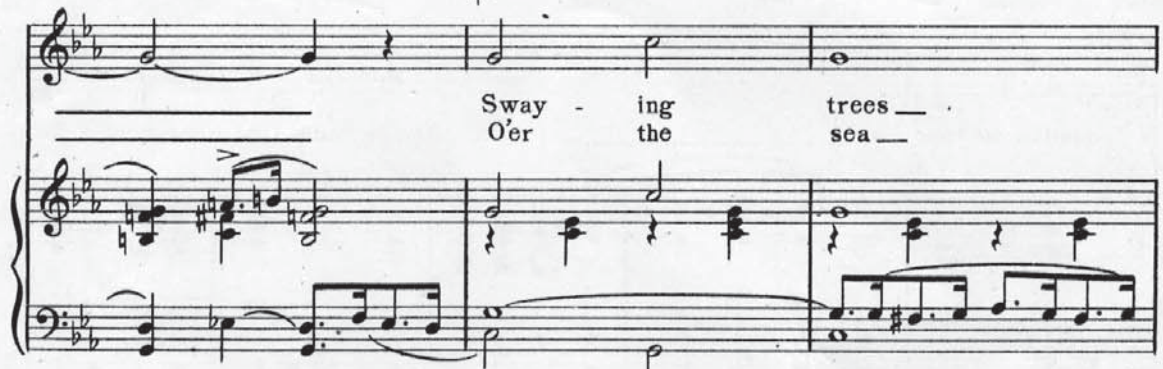
Moderato

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four systems of music. The first system shows the piano introduction with a forte (f) dynamic. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: "Pale moon - / Some June". The fourth system continues the vocal line with the lyrics: "light! / night A won - d'rous night! My / love's mag - ic light May". The piano accompaniment includes various dynamics such as piano (p) and features like slurs and accents.

fan - cy takes its flight to Rain-bow Isle;
guide your boat a - right to Rain-bow Isle;



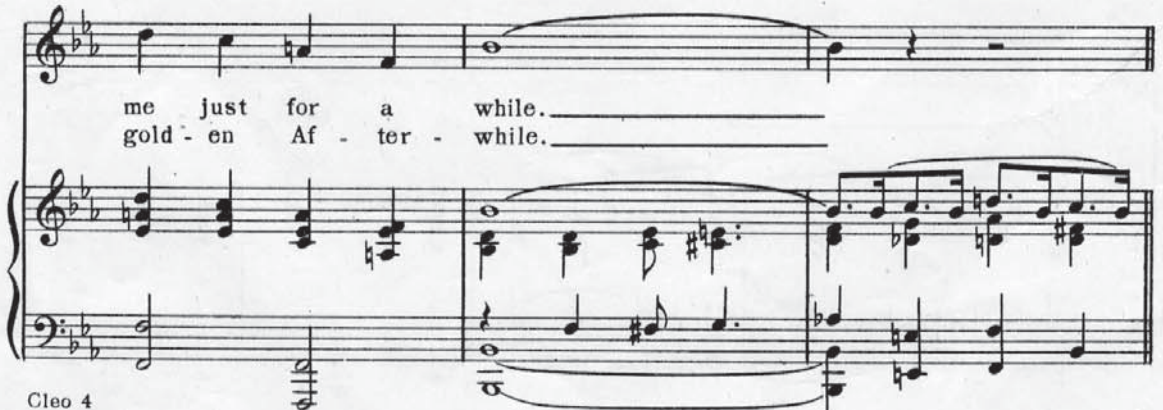
Sway - ing the trees
O'er the sea



a tru - ant breeze All bring you to
of mem - o - ry Some - time, in the



me just for a while.
gold - en Af - ter - while.



CHORUS

Cle-o, I see on - ly you, _____ And the dream makes me

p-f

lone - some and blue, _____ Brings back that mo - ment di -

vine _____ When I fan - cied your heart an - swered

mine; _____ Cle - o, 'twill be on - ly

you _____ And I'd give all this world if you

The first system of music features a vocal line on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "you _____ And I'd give all this world if you". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part includes a 7/8 time signature at the beginning and various chordal and melodic textures.

knew, _____ Just how I'm yearn-ing, and

The second system continues the vocal line with the lyrics "knew, _____ Just how I'm yearn-ing, and". The piano accompaniment continues with similar textures, maintaining the key signature and time signature.

wait your re - turn - ing— Come back to me, My Cle-o,

The third system features the lyrics "wait your re - turn - ing— Come back to me, My Cle-o,". The piano accompaniment includes some dynamic markings such as accents and a crescendo hairpin.

dol. _____ dol. _____

The fourth system shows the lyrics "dol. _____ dol. _____". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. There are also dynamic markings like accents and hairpins.