

5MS913

2

Dreams Of Long Ago.

Poem by
EARL CARROLL.

Melody by
ENRICO CARUSO.

Valse lento.
espress.

The piano introduction consists of two systems of music. The first system is marked *mf* *targissimo* and features a 3/4 time signature. The melody is in the right hand, starting with a half note chord, followed by a series of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment, ending with a *L.H.* (Left Hand) marking.

VOICE

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "Shad - ows are fall - ing, And I sit a - Fond re - col - lec - tions Paint you viv - id -". The piano accompaniment is marked *mf* and follows the same 3/4 time signature as the introduction.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "lone, My heart's re - call - ing ly, Youth's wild af - fec - tions". The piano accompaniment continues with a steady eighth-note accompaniment.

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REFRAIN.

Dreams, just dreams, of long a - go, Dreams of days that

p sempre larghetto

we both know, Time can nev - er change the past, You're

mine, in dreams, un - til the last. Sum - mer's gone and

life grows cold, Still, in dreams, you're mine of old;

Hearts may break, but you can't take Those gold - en

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "Hearts may break, but you can't take Those gold - en". The piano accompaniment consists of chords and single notes in both hands.

1. dreams of long a - go. 2. dreams of long a -

D.C. Intro.

The second system continues the vocal line with two phrases: "1. dreams of long a - go." and "2. dreams of long a -". The piano accompaniment includes a section marked "D.C. Intro." with a repeat sign. The notation includes various chordal textures and melodic lines.

go.

ff Presto

The third system is primarily piano accompaniment. It begins with the lyric "go." on a single treble clef staff. The piano part features a series of triplets in both hands, marked with a forte dynamic (*ff*) and the tempo instruction *Presto*. The triplets are indicated by a '3' above the notes.

ff

The fourth system continues the piano accompaniment. It features a series of triplets in both hands, marked with a forte dynamic (*ff*). The notation includes various chordal textures and melodic lines, ending with a fermata over a final chord.