

SM 5490 Al. Jolson's Big Hit in "BOMBO"

A
Frank E. Barry
Arrangement

ARCADY 31



Piano

Words & Music by
AL. JOLSON
and B. G. DE SYLVA

Mod^{to}
Brass

FOX TROT

1170

3. 3rd stop

* With a smile you stole my heart from me, ———

* Theme from "Merry Wives Of Windsor"

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Piano

In Ar-ca - dy

Af - ter - while you

The first system of music features a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains several chords, with some marked with a '7' indicating a seventh chord. The bass staff contains a steady accompaniment of eighth notes.

had to part from me,

And Ar-ca - dy

The second system continues the musical piece. The treble staff has a melodic line with some slurs, while the bass staff maintains the accompaniment. There are some dynamic markings like 'p' (piano) and 'f' (forte).

In the gray of ev - - ry dawn,

The third system shows a change in the treble staff's accompaniment, with some chords marked with a colon and a sharp sign. The bass staff continues with eighth notes.

Ev' - - ry day since you've been gone,

How I

The fourth system features a treble staff with a melodic line and a bass staff with accompaniment. There are some dynamic markings and a '3' indicating a triplet.

pray that you'll come on to me

And Ar-ca-

The fifth system continues the musical piece. The treble staff has a melodic line with some slurs, and the bass staff has accompaniment. There are some dynamic markings and a '3' indicating a triplet.

1 dy.

The sixth system is a piano solo section. It features a treble staff with a melodic line and a bass staff with accompaniment. There are some dynamic markings and a '2' indicating a second ending.