

SM 5331

A Little Side Street In Paree Spice of 1922

Lyric by
JACK STANLEY

Music by
JAMES F. HANLEY

Molto moderato

Piano introduction musical score in G major, 4/4 time. The score consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked 'Molto moderato'. There are dynamic markings like 'f' and 'p', and performance instructions like 'l.h.' and 'Ped.'.

Just — a-round the cor-ner from a fam-ous bou-le-vard In the
When — the twi-light shad-ows fall and starshine bright a-bove On that

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Just — a-round the cor-ner from a fam-ous bou-le-vard In the When — the twi-light shad-ows fall and starshine bright a-bove On that".

heart of gay Pa-ree
street in gay Pa-ree

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "heart of gay Pa-ree street in gay Pa-ree".

There's — a lit-tle place that mod-ern pro-gress has not marred, It's the
Ev' - rything just seems to speak of hap-pi-ness and love, How I

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "There's — a lit-tle place that mod-ern pro-gress has not marred, It's the Ev' - rything just seems to speak of hap-pi-ness and love, How I".

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same as it was In the days that used to be. _____
 wish I were back Where my dreams are call - ing me. _____

CHORUS

A lit - tle side street _____ A-way from all the ci - ty's
 A lit - tle side street _____ What is that noise that fills the
 A lit - tle side street _____ And in the flick - ring lamp - light

p-f

noise _____ Where girls are girls and boys are boys _____
 air? _____ The sound of cheer - ing ev - ry - where _____
 glare _____ A fur - tive fi - gure steal - ing there _____

You'll see them play - ing with toys _____ Con - ten - ted, Life there is
 And then the trum - pets' shrill blare _____ He comes the pride of the
 Bids hon - est men to be - ware _____ Of dan - ger Home - ward bound

sweet _____ And trou-ble nev-er trou-bles you, Why
street _____ A he-ro in each lov-ing eye His
feet _____ Are halt-ed by his warn-ing voice In

Kings on their throne— would die just to own — The
fight - ing is o'er— he's home from the war — They
tone crisp and terse— "Your life or your purse?" A

love that is known in each hum-ble home A qui - et re -
wel-come once more the one they a - dore Oh! see when they
blow and a curse Thank God, it's no worse The gen-darme on

treat _____ Where sim-ple plea-sures rule su - preme _____
meet _____ Two lov-ers bless the hap-py day _____
beat _____ Comes run-ning with be - lat - ed aid _____

— A place for lov-ers just to dream in ec-sta-cy _____ of days to
 — And in his arms you'll hear her say "It's real-ly he _____ come back to
 — A - pa-che hears him then a - fraid He turns to flee _____ so si-lent-

be _____ The world and all its gold I would give _____ I'd
 me' _____ There's love and joy in each heart to - night _____ The
 ly _____ One long last sigh, his life is no more _____ The

be con - ten - ted if I could live - On that lit - tle side
 world has nev - er seemed half so bright, On that lit - tle side
 gen-darme laughs, it's hap-pend be - fore, - On that lit - tle side

	1	2
street in	Pa - ree. _____	A ree. _____
street in	Pa - ree. _____	A ree. _____
street in	Pa - ree. _____	A ree. _____