

SM 5230

DON'T

(DON'T STOP LOVING ME NOW)

Words by
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Music by
JAMES F. HANLEY

Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and eighth notes, building up to a more complex rhythmic pattern. Dynamics include *f* (forte) and *fz* (forzando).

Vamp

The vamp section is marked *p* (piano) and consists of a repeating rhythmic pattern in the left hand. The right hand has a simple melody. The tempo is slower than the introduction.

Ev - 'ry night at half past eight
Talk a - bout a mush - y pair

John - ny Jones comes thru the gate Comes to see my sis - ter Kate,
They've worn out the mor - ris chair Ev - ry night you'll find them there,

The vocal line continues with a melody in the right hand. The piano accompaniment provides harmonic support with chords and a steady bass line.

Oh! how they make love, In the par - lor they both go, Spoon - ing while the
Al - ways ma - king love, He knows how to hug and kiss, Gets a - way with

The final line of the song features a more complex piano accompaniment with some triplets and syncopation. The vocal line concludes the piece.

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lights are low, While his love he's tell-ing, You can hear her yell-ing:
that and this, When he's mis-be-hav-ing, You can hear her rav-ing:

CHORUS

DON'T! Now tell me how do you get — that way? DON'T!

You know that I get up-set — that way, DON'T, I'm ve-ry bash-ful you see

DON'T you tease me, You know that I blush so ea-sy, DON'T

I know you're dy-ing to cud - dle me, DON'T be-cause I

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "I know you're dy-ing to cud - dle me, DON'T be-cause I". The piano accompaniment is in a grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a bass line. There are some markings like 'v' and '^' on the piano part.

won't, Oh! Ev-'ry time we kiss it's thrill-ing, I'm so young and

The second system continues the vocal line with the lyrics "won't, Oh! Ev-'ry time we kiss it's thrill-ing, I'm so young and". The piano accompaniment continues with similar chordal textures and a bass line. There are markings like '^' and 'v' on the piano part.

you're so will-ing, DON'T DON'T STOP! STOP! Don't stop lov-

The third system features the lyrics "you're so will-ing, DON'T DON'T STOP! STOP! Don't stop lov-". The piano accompaniment includes a dynamic marking 'fz' (forzando) in the right hand. There are markings like '^' and 'v' on the piano part.

- ing me now now _____

The fourth system concludes with the lyrics "- ing me now now _____". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). There are markings like '^' and 'v' on the piano part.