

SM5214

"Letty Pepper"

Coo-ee-Doo

Lyric by
LEO. WOOD and IRVING BIBO

Duet
(Hattie & Tishie)

Music by
WERNER JANSSEN

Moderato semplice

PIANO

col Pedale

rit.

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato semplice'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music begins with a piano (p) dynamic and includes a 'col Pedale' instruction. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A 'rit.' (ritardando) marking appears towards the end of the introduction.

VOICE
(Hattie)

Two lit-tle love-birds' way up in a tree, Were coo-ing as all love-birds

p a tempo

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is for Hattie and is written in a single treble clef. The lyrics are 'Two lit-tle love-birds' way up in a tree, Were coo-ing as all love-birds'. The piano accompaniment is in a grand staff. The dynamic is marked 'p a tempo'.

(Tishie)

do, ——— . What were they say-ing, now can you tell me? Just what

(Hattie)

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is for Tishie and is written in a single treble clef. The lyrics are 'do, ——— . What were they say-ing, now can you tell me? Just what'. The piano accompaniment is in a grand staff. The dynamic is marked 'p'.

(Tishie) accel. poco

an - y love - bird - ies would say when they coo; But that's an in - def - in - ite

L.H. L.H.

accel. poco

Detailed description: This block contains the third vocal line and its piano accompaniment. The vocal line is for Tishie and is written in a single treble clef. The lyrics are 'an - y love - bird - ies would say when they coo; But that's an in - def - in - ite'. The piano accompaniment is in a grand staff. The dynamic is marked 'p'. There are 'L.H.' markings above the piano part, and 'accel. poco' is written below it.

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(Hattle) *rit.*

an - swer, my dear, Then move o - ver clos - er, and I'll make it clear:

REFRAIN (Obligato) Voice or Violin

pp-p

pp-p Coo - ee - doo, they al - ways coo-ee - doo, Coo - ee - doo, they coo the whole night

accel.

accel.

through, And al-though he some-times flies a - way, He'll come back next day,

accel.

rall. *a tempo*

rall. *a tempo*

And she'll hear him say, Coo-ee-doo, I'm sor-ry as can be. Tell me

rall. *a tempo*

true did you wait up for me? Tho'she's an-gry, an-gry thro' and thro', Hell

1. *rit.*

2. *rit.*

soothe her when he whis-pers coo-ee-doo. doo.

L.H. *rit.*

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