

SM 5067

MAKE ME WANT TO BE LOVED BY YOU

SONG

Lyric by
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RICHARD COBURN

Music by
HERB. BROWN &
VINCENT ROSE

Moderato

VOICE

PIANO

The first system of music features a voice line and a piano accompaniment. The voice line is a whole rest. The piano part consists of two staves (treble and bass clef) with a tempo marking of 'Moderato' and a dynamic marking of 's' (piano). The piano part includes various musical notations such as notes, rests, and slurs.

VOICE

I've been wish - ing
I have al - ways

PIANO

Vamp

mp

p

The second system continues the music. The voice line has the lyrics 'I've been wish - ing' and 'I have al - ways'. The piano part includes a 'Vamp' section with a dynamic marking of 'mp' (mezzo-piano) and a 'p' (piano) section. The piano part features complex chordal textures and melodic lines.

VOICE

for - some - one to love
want - ed to be loved

PIANO

The third system continues the music. The voice line has the lyrics 'for - some - one to love' and 'want - ed to be loved'. The piano part continues with complex chordal textures and melodic lines.

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You can make that wish come true
And to love some - one like you

If you want to make me
It's not much that I am

hap - py dear This is what you've
ask - ing dear This is all you'll

rit.

got to do
have to do

dim.

CHORUS

Make me just want to be loved by you _____

p-f

Basso cantabile

Make me re - mem - ber the whole day through _____

Make me for - get a - bout stars a bove _____

Make me know ev - 'ry - thing a - bout love And make me love it

dim.

Make me stop sigh-ing for some-thing new, _____ Makes no

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Make me stop sigh-ing for some-thing new, _____ Makes no". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, with various chords and melodic lines.

dif-fer-ence what you do for You're the kind- I've

The second system continues the vocal line with the lyrics "dif-fer-ence what you do for You're the kind- I've". The piano accompaniment includes dynamic markings such as *fz* and *fz* in the right-hand part.

tried to find So take me make me want to be loved by

The third system continues the vocal line with the lyrics "tried to find So take me make me want to be loved by". The piano accompaniment features dynamic markings like *fz* and *fz*.

1. you 2. you _____ D.S.

The fourth system concludes the vocal line with the lyrics "1. you 2. you _____ D.S.". The piano accompaniment includes dynamic markings like *fz* and *fz*, and a *D.S.* (Da Capo) instruction at the end.