

SM 4370

# MYSTERY!

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Music by  
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Mysterioso

Piano introduction in B-flat major, 4/4 time. The piece begins with a piano (*p*) dynamic in the right hand, moving to mezzo-forte (*mf*) in the left hand. The melody is characterized by eighth-note patterns and a steady accompaniment.

Have you heard, have you heard, have you heard

The first vocal line consists of a single melodic line in the treble clef. The piano accompaniment continues with the same *mf* dynamic, providing a rhythmic and harmonic support for the vocal entry.

Of the new mel - o - dy they're play - ing? Makes you

The second vocal line continues the melody. The piano accompaniment features a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand.

start in sway-ing; Not a word, not a word, not a word, It's the new mys - ter -

The third vocal line includes the phrase "Not a word, not a word, not a word," which is a key lyrical element. The piano accompaniment maintains its rhythmic drive.

- y, it's near - ing, that's the strain you're hear - ing;

The final vocal line concludes the phrase. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

4481-3

This composition may also be had for your Talking Machine or Player Piano

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Where it came from no - bod-y knows, It's a strain in your

*mf*

brain that grows, First it tick-les your tick-le toes, then you dance and a-

-way it goes, That mel-o - dy called "Mys - ter 'y"

Now it's play - ing, once more you start sway - ing,

Hear it near - ing, now it's dis - ap-pear-ing;

*mf*

That tune called "Mys - ter - y," the great-est ev-er in his - to - ry;

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a rest, followed by the lyrics "That tune called 'Mys - ter - y,' the great-est ev-er in his - to - ry;". The piano accompaniment includes a *mf* dynamic marking and features triplet markings over the piano part.

But while you're danc-ing so bliss-ful-ly, you hear it cry, Good-bye. Good-bye.

The second system continues the vocal line with the lyrics "But while you're danc-ing so bliss-ful-ly, you hear it cry, Good-bye. Good-bye.". The piano accompaniment includes a *mf* dynamic marking and features triplet markings. The system concludes with two first endings, labeled "1" and "2", which lead to the next system.

Now it's play - ing, once more you start sway-ing; Hear it

The third system features the vocal line with the lyrics "Now it's play - ing, once more you start sway-ing; Hear it". The piano accompaniment includes a *f* dynamic marking and a *mf* dynamic marking. The system concludes with a double bar line and repeat signs.

near - ing now it's dis-ap-pear-ing; Go - ing, go - ing,

The fourth system features the vocal line with the lyrics "near - ing now it's dis-ap-pear-ing; Go - ing, go - ing,". The piano accompaniment includes a *dim.* dynamic marking and a *p* dynamic marking. The system concludes with a double bar line and repeat signs.

go - ing, go - ing, Gone! gone!! gone!!!

The fifth system features the vocal line with the lyrics "go - ing, go - ing, Gone! gone!! gone!!!". The piano accompaniment includes a *pp* dynamic marking, a *ppp* dynamic marking, a *morendo* marking, and a *fff* dynamic marking. The system concludes with a double bar line and repeat signs.